PUBLIC AUCTION SALE

Friday Evening

APRIL 1st, 1966

7:30 P.M.

BERKSHIRE HOTEL
52nd St. & Madison Ave.
New York City

Collection of

UNITED STATES

LARGE CENTS
HALF DIMES
QUARTER EAGLES
DIMES
HALF DOLLARS
FRACTIONAL CURRENCY

and featuring the

DR. GEORGE FULD COLLECTION

"Wealth of the South Mulings"

Sold by

LESTER MERKIN

515 Madison Avenue, New York, N.Y. 10022

CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have absolute discretion to determine the successful bidder, and his determination shall be final; or the auctioneer, in his discretion, may re-offer and resell the article in dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.
2. New bidders who have not previously established credit, must furnish satisfactory references well in advance of sale date, or send a deposit of 25 percent of their bids. Deposits will be applied to purchases and any portion not used will be promptly refunded after sale. We reserve the right to require payment, before delivery of merchandise, where purchases exceed established credit or deposit. We reserve the right to send coins C.O.D.
3. No commissions will be charged for executing mail bids. We cannot correct or accept responsibility for errors in mail bids.
4. Please fill out bid sheets carefully and make sure the bid sheet is signed by the bidder. No bids accepted from minors.
5. All lots delivered in New York City are subject to 5% New York City sales tax. All lots delivered in New York State are subject to the 2% N. Y. S. Sales Tax, plus any additional local N. Y. State County Sales Tax.
6. All items in this sale are guaranteed genuine. All claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. Title remains with Lester Merkin until items are paid in full.
7. Postage, insurance, sales tax where applicable, will be added to all invoices.
8. Auction sales are strictly for cash and must be paid for immediately in U. S. funds. Personal checks acceptable with proper identification.
9. Lots purchased by floor buyers may NOT be returned.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, Monday through Friday after March 28th from 10:30 A. M. till 5:00 P. M. at the office of Lester Merkin, 515 Madison Avenue, New York City until the day of sale. Lots will be shown at the Berkshire Hotel, before the sale. Successful bidders may pick up their lots at the office of Lester Merkin.

All photographs in this catalog (slightly reduced) are the actual coins being sold.

Mail Bidders—Please Send Your Bids in Promptly!

Lester Merkin will execute your bids without charge if you are unable to attend the sale in person.

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PRICES REALIZED

PUBLIC AUCTION SALE

at the

BERKSHIRE HOTEL

52nd Street and Madison Avenue

APRIL 1, 1966

Sold by

LESTER MERKIN

515 Madison Avenue, New York, N.Y. 10022

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	75.00	66	675.00	130	120.00
2	50.00	67	360.00	131	17.00
3	70.00	68	360.00	132	33.00
4	60.00	69	550.00	133	21.00
5	72.50	70	45.00	134	37.50
6	2,500.00	71	625.00	135	57.50
7	5,100.00	72	40.00	136	210.00
8	275.00	73	70.00	137	24.00
9	58.00	74	270.00	138	340.00
10	130.00	75	480.00	139	700.00
11	43.00	76	330.00	140	44.00
12	500.00	77	580.00	141	27.00
13	200.00	78	350.00	142	47.50
14	230.00	79	750.00	143	90.00
15	125.00	80	340.00	144	500.00
16	175.00	81	42.50	145	31.00
17	200.00	82	185.00	146	47.50
18	260.00	83	32.50	147	35.00
19	135.00	84	150.00	148	115.00
20	165.00	85	32.50	149	44.00
21	150.00	86	95.00	150	26.00
22	125.00	87	5,600.00	151	22.00
23	250.00	88	2,000.00	152	77.50
24	38.00	89	7,250.00	153	150.00
25	130.00	90	1,350.00	154	22.00
26	230.00	91	1,100.00	155	25.00
27	120.00	92	1,150.00	156	12.00
28	45.00	93	2,700.00	157	35.00
29	50.00	94	675.00	158	750.00
30	95.00	95	500.00	159	62.50
31	60.00	96	550.00	160	600.00
32	70.00	97	450.00	161	85.00
33	70.00	98	240.00	162	600.00
34	200.00	99	380.00	163	105.00
35	60.00	100	500.00	164	450.00
36	68.00	101	210.00	165	155.00
37	50.00	102	350.00	166	155.00
38	80.00	103	125.00	166A	115.00
39	60.00	104	115.00	167	160.00
40	55.00	105	675.00	168	77.50
41	60.00	106	550.00	169	62.50
42	70.00	107	150.00	170	2,300.00
43	90.00	108	97.50	171	110.00
44	60.00	109	280.00	172	80.00
45	120.00	110	135.00	173	52.50
46	105.00	111	145.00	174	47.50
47	42.00	112	580.00	175	125.00
48	40.00	113	350.00	176	210.00
49	82.00	114	380.00	177	140.00
50	210.00	115	85.00	178	180.00
51	200.00	116	40.00	179	85.00
52	200.00	117	60.00	180	25.00
53	200.00	118	550.00	181	105.00
54	230.00	119	95.00	182	120.00
55	190.00	119A	200.00	183	105.00
56	100.00	120	160.00	184	115.00
57	505.00	121	85.00	185	62.50
58	875.00	122	77.50	186	125.00
59	900.00	123	100.00	187	82.50
60	370.00	124	1,200.00	188	62.50
61	510.00	125	270.00	189	57.50
62	550.00	126	650.00	190	400.00
63	310.00	127	75.00	191	77.50
64	360.00	128	50.00	192	77.50
65	355.00	129	32.50	193	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
194	55.00	259	18.00	324	115.00
195	400.00	260	27.00	325	40.00
196	80.00	261	60.00	326	62.50
197	87.50	262	92.50	327	41.00
198	160.00	263	30.00	328	15.00
199	150.00	264	15.00	329	19.00
200	375.00	265	80.00	330	54.00
201	520.00	266	90.00	331	18.00
202	220.00	267	58.00	332	32.00
203	65.00	268	11.00	333	16.00
204	27.00	269	70.00	334	135.00
205	18.00	270	21.00	335	760.00
206	110.00	271	65.00	336	210.00
207	30.00	272	23.00	337	460.00
208	50.50	273	68.00	338	250.00
209	18.00	274	30.00	339	180.00
210	110.00	275	19.00	340	160.00
211	160.00	276	54.00	341	85.00
212	28.00	277	11.00	342	58.00
213	150.00	278	19.00	343	92.50
214	57.50	279	28.00	344	23.00
215	130.00	280	24.00	345	21.00
216	70.00	281	16.00	346	17.00
217	60.00	282	21.00	347	35.00
218	55.00	283	26.00	348	90.00
219	52.50	284	24.00	349	250.00
220	52.50	285	7.00	350	27.00
221	50.00	286	65.00	351	95.00
222	105.00	287	35.00	352	170.00
223	67.50	288	52.00	353	87.50
224	200.00	289	16.00	354	30.00
225	70.00	290	13.00	355	400.00
226	60.00	291	47.00	356	130.00
227	44.00	292	46.00	357	115.00
228	23.00	293	46.00	358	125.00
229	54.00	294	15.00	359	105.00
230	19.00	295	33.00	360	130.00
231	80.00	296	17.00	361	130.00
232	105.00	297	9.00	362	270.00
233	62.50	298	25.00	363	540.00
234	30.00	299	12.00	364	476.00
235	72.50	300	15.00	365	700.00
236	80.00	301	5.00	366	44.00
237	28.00	302	13.00	367	240.00
238	15.00	303	14.00	368	475.00
239	30.00	304	160.00	369	590.00
240	95.00	305	13.00	370	660.00
241	20.00	306	28.00	371	1,000.00
242	50.00	307	12.00	372	320.00
243	49.00	308	20.00	373	125.00
244	77.50	309	37.00	374	200.00
245	60.00	310	21.00	375	64.00
246	131.00	311	14.00	376	100.00
247	158.00	312	700.00	377	260.00
248	110.00	313	57.50	378	20.00
249	32.00	314	25.00	379	68.00
250	180.00	315	37.00	380	20.00
251	230.00	316	97.50	381	46.00
252	13.00	317	85.00	382	41.00
253	145.00	318	300.00	383	20.00
254	90.00	319	87.50	384	32.00
255	15.00	320	19.00	385	17.00
256	12.00	321	48.00	386	40.00
257	65.00	322	260.00	387	40.00
258	11.00	323	46.00	388	32.00

LOT #	PRICE
389	175.00
390	18.00
391	26.00
392	23.00
393	16.00
394	26.00
395	145.00
396	1,500.00
397	460.00
398	77.50
399	27.50
400	35.00
401	810.00
402	690.00
403	825.00
404	505.00
405	95.00
406	44.00
407	500.00
408	41.00
409	43.00
410	46.00
411	1,050.00
412	525.00
413	26.00
414	12.00
415	19.00
416	7.00
417	14.00
418	10.00
419	10.00
420	34.00
421	9.50
422	6.00
423	6.00
424	5.50
425	NO LOT
426	30.00
427	34.00
428	10.00
429	5.00
430	5.00
431	16.00
432	15.00
433	15.00
434	9.00
435	28.00
436	26.00
437	21.00
438	20.00
439	41.00
440	28.00
441	13.00
442	52.00
443	34.00
444	15.00
445	6.00
446	16.00
447	10.00
448	7.00
449	18.00
450	10.00
451	15.00
452	18.00
453	10.00
454	26.00
455	13.00
456	37.00
457	14.00
458	8.00
459	8.00
460	6.00
461	17.00
462	13.00
463	13.00
464	8.00
465	7.00
466	5.00
467	21.00
468	12.00
469	7.00
470	7.00
471	16.00
472	7.00
473	5.00
474	31.00
475	28.00
476	20.00
477	50.00
478	25.00
479	41.00
480	30.00
481	12.00
482	22.00
483	22.00
484	Withdrawn
485	51.00
485A	60.00
486	35.00
487	21.00
488	5.00
489	65.00
490	60.00
491	27.00
492	26.00
493	10.00
494	77.50
495	50.00
496	50.00
497	16.00
498	15.50
499	16.00
500	30.00
501	51.00
502	41.00
503	17.00
504	60.00
505	55.00
506	55.00
507	55.00
508	55.00
509	35.00
510	30.00
511	50.00
512	31.00
513	35.00
514	60.00
515	50.00
516	50.00
517	55.00
518	49.00
519	25.00
520	30.00
521	60.00
522	75.00
523	55.00
524	67.50
525	32.00
526	44.00
527	32.00
528	53.00
529	53.00
530	24.00
531	57.50
532	60.00
533	51.00
534	33.00
535	35.00
536	35.00
537	47.00
538	25.00
539	49.00
540	45.00
541	68.00
542	29.00
543	24.00
544	47.00
545	32.00
546	33.00
547	35.00
548	44.00
549	22.00
550	57.00
551	36.00
552	19.00
553	26.00
554	30.00
555	42.00
556	45.00
557	42.00
558	47.00
559	58.00
560	24.00
561	45.00
562	47.00
563	53.00
564	46.00
565	51.15
566	40.00
567	40.00
568	43.00
569	42.00
570	51.00
571	42.00
572	40.00
573	33.00
574	38.00
575	50.00
576	44.00
577	55.00
578	55.00
579	26.00

Friday Evening
APRIL 1st, 1966
7:30 P. M.

HALF CENTS

1 1806. G-3. Large 6, stems, abt. Unc., mint red and light brown. Better than average strike for one of these.

2 1828. G-1. Iridescent light brown Unc., attractive even tone.

3 1833. G-1.. Brilliant red Unc., an early strike; fine color but spotty.

4 1855. Brilliant Unc., the red ever so slightly darkening on obverse.

5 1857. Unc., mint red and light brown.

LARGE CENTS

LOT 6

6 **1793.** Chain, AMERI. Sheldon 1; Crosby 1-A. Very Fine or better, chocolate brown; smooth, evenly worn, strongly struck up on both sides (unusual for an AMERI), free of noticeable defect of any kind other than touches of honest wear and very little of that. Identifiable by a couple of minute pinpricks following final S of STATES. Intermediate die state, showing the bulges at 1 of date and above U, but not die cracks. About as fine an AMERI as one could hope to obtain short of the impossible five-figure Condition Census level coins. No auction records recent enough to mean anything, but will certainly go way up in four figures. **PLATE**

LOT 7

One of Two Finest Collectible S-14 Liberty Caps

7 **1793.** S-14; C. 13-L. Liberty Cap, Bisecting Break. Better than VF. Were this any other large cent in the book, it would still be graded above VF-20; since it is a Liberty Cap 1793, most dealers on buying it would promptly grade it EF and offer it in five figures with collectors phoning in orders. Its sharpness exceeds that of the 20 coin of obverse 14 pictured at the bottom of Sheldon's Plate 3; its surfaces suggest 30 grade, but it has a few rim nicks and dents principally on reverse on the wide border outside the beading. Truly exceptional; third finest known, nosing out at least a couple of others graded as 20's, and giving the Miller-Hines-Sheldon 25 coin strong competition. Therefore, one of two finest in collectors' hands, and not impossibly second finest of all. No color photograph would do this one justice; it has deep naturally streaky reddish brown with some blue iridescence, characteristic of 1793 Liberty Caps and the first few varieties of 1794. This is one Helfenstein would have been proud to display had it been available to him. Easily the oustanding cent in this collection, and the outstanding Liberty Cap offered in the last twelve years, and the finest 13-L to be publicly auctioned since 1917. It must be seen to be believed. Better make your plane reservations early! **PLATE**

8 1794. Sheldon 44; Hays 33. Crack through left edge of cap of lowest lock, and through 17 to rim; crack from rim to N in ONE passing between last S and OF. Just short of EF and cleaned to artificial redness. It is beginning to tone down and in a few years will look almost natural. Small rim bruise over B.

9 1794. S-67; Hays 54. Identifiable at once by incused end of a leaf projecting from forelock. Obv. is Fine or better ,rev. not as sharp and unevenly struck so that ONE CENT is very weak.

10 1794. S-70; H-51. Break between TY through temple and cheek. This is just about EF with beautiful naturally streaky gloss, and very sharp indeed; study of the Sheldon plate will show clearly that the appearance of low relief is in the die, not a result of wear. Faint shallow group of nicks shaped like a small H on neck, otherwise flawless. Barely short of Condition Census level.

11 1800. S-197. "Q" variety. Close to EF in sharpness, but this has been carefully gone over in fields to remove corrosion, and recolored a dark brown.

The following are duplicates from the Helfenstein Sale of August 14, 1964. Many of these are superior to the ones sold previously.

LOT 12

12 1803. S-258. Arc crack and clash marks, but no swelling on obv. About equal in grade and quality to the mint state ones sold in the Helfenstein sale, the colors a bit more subdued, but evenly blended especially on obv., the rev. a little darker.
EX Stack's, J. J. Pittman. **PLATE**

13 1805. S-269. From later state with advanced clash marks and die failure near border below lowest curl. AU-50, some evidence of cleaning and some lustre. As the Condition Census contains two 50-coins, presumably the piece qualifies.
EX Copley Coin Co.

LOT 14

14 1825. N-3. State II; rusted reverse die. Choice Unc., light brown and mint red, the latter mostly on rev. and rather dilute; frosty iridescence, minute keg marks of no importance. Rare state. **PLATE**

LOT 15

15 1826. N-4. State II, with the recutting and defect no longer visible. Light brown choice Unc., silvery iridescence obviously faded from mint color. Excellent surfaces.
EX W. C. Blaisdell, Oct. 1955. **PLATE**

16 1828. N-1. State II. Iridescent light olive Unc., darker and somewhat eroded on rev. Fifth finest known.
EX Numismatic Gallery, 1950; W. C. Blaisdell.

LOT 17

17 1829. N-2. Frosty Unc., iridescent pale reddish brown obviously faded from mint color and heightened with touches of mint red here and there. Equal to 3rd finest.
EX Empire Coin Co., Feb. 1962. **PLATE**

18 1835. N-5. Somewhat worn dies. Flaming red Unc. gem, darkening on the devices. This one would be hard to match.
EX Colvin, MANA 1962 Convention sale.

19 1836. N-3. State III; advanced breaks as described in Newcomb, but with no more than a microscopic trace of the additional rim break between 8th and 9th stars. Somewhat mellowed mint red obv. and rather dark olive rev. Unc.; of gem quality save for a minute place on obv. where someone removed a carbon spot.

20 1839/36. N-1. State II; coin has buckled above the crack, accounting for some weakness on head. Marked "VF-30", but 20 would be nearer the truth. Mostly clean surfaces, sharp rev., small rim dent.
EX Mathewson, Sloss, Picker, Sept. 1955.

21 1839. N-8. Head of 1840. Regular reverse. Would grade MS 65 but for a scratch above the 13th star.
EX Beckwith, Morgan, MacAllister, Holmes.

22 1839. N-13, state II. Pale golden-red Unc., softly struck at borders, with some minute edge nicks. Apparently cleaned, the red however almost natural in appearance. Still a Condition Census coin.
EX Downing.

23 1840. N-8. Large date, 840 not touching; perfect 1, round hole in ear, dot in its center. State III: rim breaks at 9th star and below date. Lilac, bluish and rose (obv.) and pale mint red (rev.) gem; practically MS-70 quality.
EX Emanuel Taylor, March 1959.

24 1841. N-3. Extended rev. cracks. State I: Die file marks at NITE, MERICA. AU, lustrious, mottled to many shades of brown.
EX Blaisdell, Oct. 1955.

25 1842. N 2. Small date, curl point over r. upright of 4. State I: traces of bases of extra 18 and die file marks under date; striations behind ONE CENT. Light brownish olive, choice, with faint glow of faded mint red. A 65 coin.
EX Wayte Raymond's sale, 4 14 1911; Hillyer Ryder, Emanuel Taylor, 3/59.

26 1843. N 6. Type of 1844; curl point over outer r. curve, 18 recut. Faded red toned to "autumn leaves" colors; beautiful and a gem same for an old and faint obv. scratch.
EX Boyd, New Netherlands' 51st sale, Merkin.

27 1843 Obv. N 12, type of '42, state II: rim breaks over U and NIT. Unique die state very close to 70 grade, somewhat mellowed mint red; a few shallow pre-striking planchet chips, which are not blemishes. A few obv. bag marks. Second finest of three known.
EX Emanuel Taylor, March 1959.

28 1846. N-1, state IV; dark greenish olive, granular surface with many pre-striking planchet chips or laminations especially near borders and on rev. MS-60.
EX O. E. Futter, May 1958.

29. 1850. N 7. MS-65. One or two obv. flyspecks. Close to gem quality.

30 1850. N-12. Mint red gem, just about 70 grade.
EX 1958 ANA Convention sale.

31 1850. N-13. State III: extended rev. cracks. Brilliant orange-red gem, a few fly-specks from full 70 grade.
EX Ryder 930, T. J. Wass, Associated sale of March 1959.

32 1850. N-15, rose and iridescent olive gem. MS-65.
EX Emanuel Taylor, Jan. 1959.

33 1851. N-2. Delicately blended mint red and light olive gem, frosty and glittering; a beauty.
EX O. E. Futter.

34 1851/81. N-3. State II. Mottled greenish olive, somewhat iridescent; obv. finger-mark otherwise choice.
EX Richard Picker, May 1956.

35 1852. N-9. Mint red gem, somewhat subdued on obv. and with bluish overtones.
EX Emanuel Taylor, Jan. 1959.

36 1852. N-11. Deep red gem, except for a few minute bag marks.
EX Boyd, New Netherlands, Lester Merkin.

37 1852. N-13. Somewhat iridescent light olive and brown; choice, despite a few minute spots.

38 1853. N-10. Obv. flaming red, rev. peacock blue and iridescent olive.

39 1853. N-13. MS-60 or better. Deep red and toning down.
EX Emanuel Taylor, Jan. 1959.

40 1853. N-25. MS-65; or better. Nice coin.
EX Stack's, May 1958.

41 1855. N-3. Deep mint red, the toning granular; really choice.
EX 1962 Metropolitan Convention auction.

42 1855. N-4. MS-65. Fiery red giving way here and there to light olive.

43 1855. N-10. Subdued mint red obv., deep green rev. Choice; slightly granular surfaces as made.
EX Colvin, 1962 MANA Convention.

44 1856. N-14. Light brown and mint red, nice surface.
EX Colvin, 1962 MANA Convention sale.

45 1857. N-1. Large Date, slightly cooled down mint red. A few tiny spots away from full 70 grade. Excellent surfaces.

46 1857. N-2. Small date. Mint red and light brown, reverse a bit more toned. A few minute bag marks.
EX Lester Merkin, June 1960.

47 1857. Another N-2. Small date, line from B down to curl. Unc. or a thin hair's breadth away; iridescent light olive, a couple of faint bag marks. As nice as ordinarily available.

48 1857. N-4. AU, light brown; natural gloss.

SMALL CENTS

49 1857. Second reverse, leaves next to C T long and narrow. Brilliant frosty Unc., sharply struck throughout, absolute perfection save for a few minute obv. carbon spots.

50 1858. **Pattern;** Judd 204-AW 257. Obv. small eagle, rev. ornamental shield. Copper-nickel. Lovely proof.

51 1858. **Pattern;** Judd 206-AW 259. Obv., small eagle, rev., regular die of the year. Copper-nickel. Another lovely proof.

52 1859. **Pattern;** Judd 226-AW 318. Obv., the regular die of the year, rev., oak wreath without shield. Copper-nickel. Slightly dull proof.

53 1863. **Experimental Piece;** Judd 300-AW 425. Obv. and rev., regular dies of the year. Reeded edge. Rim diebreak over STATES. Dull proof.

54 1863. Regular issue. Brilliant gem proof.

55 1909 S VDB. Mintmark low and placed to right (Tod 3). Brilliantly iridescent light olive and red Unc., sharply struck; perfect save for a short hair thin scratch in field. Absolutely genuine and so guaranteed; the prevalence of fakes really should no longer affect the value of genuine coins.

56 1913. Perfect matte proof. Obv., light red and lavender toning, rev., the same with added shades of light green. This coin identifies itself immediately as an unquestionable, genuine matte proof.

TWO CENT PIECE

57 1873. Open 3. Rose and bluish iridescent Proof, free of visible defect. A beauty.

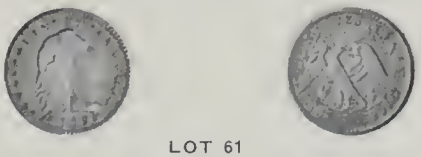
FIVE CENT NICKEL

58 **1866.** Brilliant gem Proof, acquiring streaks of pale gold toning. A few lint marks, from lint adhering to the die at the time of striking, but no defects suffered after manufacture, same for one minute spot. From the dies of all genuine proofs of this issue, showing center dots on both sides and recutting on left side of 5. Border partly square, partly rounded. Excellent example of this, the second rarest shield nickel proof — rarer than 1877 and second only to 1867 with rays.

59 **1877.** Extra brilliant, spotless, flawless gem Proof. Borders mostly rounded, as on the majority of this date. Without evidence of cleaning or other impairment. Probably one of the earliest made, as the devices are all frosty and the fields unusually mirrorlike, truly exceptional!

60 1912 S. Splendid gem Unc., a single fingermark away from perfection. Sharply struck except on part of face and forelock — which can be taken as diagnostic of a genuine specimen. Half a dozen faint cracks from outermost rim towards letters. Prooflike surfaces alternating with mint frost; faint bluish and golden iridescence.

HALF DIMES



LOT 61

61 **1795.** Breen 3-B; Valentine 2. Very Fine, sharp. Very rare ,listed in the Breen supplement as R-6. **PLATE**

62 **1805.** V-1. VF or better for the coin; very unevenly struck up as always, the weaknesses being on drapery and face and corresponding parts of reverse. Nevertheless, sharper than the Valentine plate coin. Despite several tiny dents, a most desirable specimen. Generally considered to be the rarest date of half dime next to the 1802, and it is certainly harder to find in choice condition even than the 1802.

63 **1829.** Double stripes. V-8. Deeply and beautifully toned **Proof,** mainly steel blue and rose. Rare. Desirable as a type coin — first year of this design.

64 **1830.** V–8. Splendidly toned **Proof,** mostly various shades of blue and russet. Only one other proof from these dies reported — Bullowa, May 1952 (mentioned in the Breen supplement), therefore a Rarity 8 item. Value estimates on a coin like this are guesswork, but clearly this would bring well into three figures.

65 **1832.** V–8. Steel blue and turquoise **Proof,** this toning definitely enhancing the coin's attractiveness. Rather carelessly made, but without blemish. Two others reported from these dies, according to the Breen supplement, therefore Rarity 8, and presumably worth nearly as much as the 1830 proof.

66 **1834.** V–4, earliest die state. Iridescent gem **Proof,** obverse rainbow toned, reverse mainly blue, purple and gold. One of the most attractive early proofs in this collection. No other recent records.

67 **1835.** V–2. Large date and 5 C. Very deeply toned **Proof,** now quite dull though with fairly attractive rainbow colors. "High R 7" in proof, the Breen supplement calls this variety.

68 **1837.** Bust, large 5C., recut base of 7. V–3. Deep greenish blue **Proof,** several tiny chips out of planchet as made. The Breen supplement mentions 3 or 4 specimens, therefore a high Rarity 7. A three figure item.

69 **1837.** Liberty Seated, no stars; double cut numerals, triple cut 8. V–1, Steel blue, russet and pale gold **Proof.** A beauty. Very rare ("about two dozen proofs known" — Breen supplement) and of the highest desirability as a type coin.

70 1838. Unlisted by Valentine. Obverse like V–6 but 1st, 8th, 10th, 11th, 12th stars partly recut, date slants down to right; rev. 1837 V–2. Brilliant Unc., traces of old cleaning. Very rare.

71 **1839.** Double cut 9. V–2. Magnificent steel-blue **Proof.** The only one reported; not mentioned in the Breen supplement, and unquestionably Rarity 8. Beyond any possible doubt, worth a high three figure price; the most desirable proof in this group, making the 1846 look common.

72 1839 O. 1 9 recut at bottoms; small O. V–3A. Really Unc., touch of cabinet friction on knees. Very unusual condition for this date; superior to the Valentine plate coin.

73 1840. No drapery. Brilliant gem Unc., touches of rosy tone.

74 1840. With drapery. Beautifully toned Unc., a gem save for a few light bag marks. Three times as rare as last.

75 **1842.** Steel blue and turquoise gem **Proof.** Extremely rare, no recent records.

76 **1843.** Normal date. Deeply and beautifully toned **Proof,** the obverse blue and purple, the reverse lighter, mostly aquamarine. Very rare; no recent records of this date either.

77 **1844.** Normal date. Gem **Proof,** mostly deep blue and russet. A much inferior example from different dies sold in June 1958. No other records available.

78 **1845.** V-1A, with the crack through U into wreath. Blue, russet and rose toned **Proof.** Very rare, like the rest of these; no recent records.

79 **1846.** B-2 (see the Breen supplement). Nicely toned choice **Proof,** turquoise and other sea colors near borders. A beauty, and bound to sell very high because of the popularity of the date, though a few more are known than of some of the earlier ones.

80 **1847.** Peacock blue and rose **Proof,** about as beautiful as one could imagine. Rarer than last; no recent records.

81 1849/8. Nicely, irregularly toned first strike. Apparently V-4 without reverse die break.

82 **1853 O.** No arrows. VF-EF. Superior to the Valentine plate coin. Although they may exist, we have never seen one in strictly mint condition. Extremely rare in VF or better.

83 1853 O. Arrows. Deeply toned and tarnished Unc., cabinet friction on leaves. Vertical break through back of 3; Heaton's "3 over 1" variety, supposedly very rare.

84 1855 O. Glittering, rainbow toned first strike — the proof surface, borders and edge, extraordinarily deceptive, the colors amazingly beautiful. The best coin of this date within memory; double catalogue would not quickly locate its equal, and a better one is unimaginable.

85 1857 O. Dark iridescent Unc., really choice but for a couple of reverse digs.

86 1858. Brilliant, frosty gem Unc.; weakly struck from badly injured dies, but without any trace whatever of cleaning or impairment of any kind; absolutely superb.

PLEASE CHECK YOUR BID SHEETS CAREFULLY

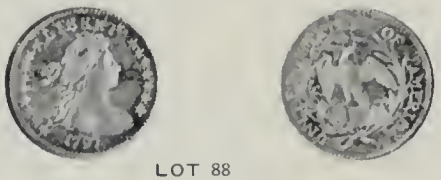
THE FINEST EXISTING COLLECTION OF UNITED STATES DIMES

1796–1916

Within the past century only five comparable collections of dimes have ever been offered at auction: Parmalee (1890), F. C. C. Boyd (1945), Atwater (1946), W. W. Neil (1947), Elliot Landau (1958), the last-named being the smallest but the only one of the group which could have come near matching the present offering for sheer excellence of grade. There are coins here which are in our experience absolutely unequalled and in some instances unapproached, most notably the 1797 with 13 stars, the 1801, and the 1860 O, as well as some of the early S mint coins which until now have been unknown in strictly mint state. If ever a collection of dimes could be compared to Helfenstein's large cents in quality, this is that collection. It is a opportunity unlikly to be repeated for another few generations.

LOT 87

87 **1796.** Breen 2–B; Clapp 4; K–1. Close date, rim breaks at upper right; 4 berries, leaves touch E and I in AMERICA. Brilliant Uncirculated, with the prooflike lustre seen on a number of specimens of this date; touches of brown peripheral tarnish. Perfection, save for a minute rim nick near first star. The twin of the WGC (Boyd) piece and not impossibly the identical coin. Exceptionally well struck, eagle's claws needle sharp, breast over three fourths up (apparently all but unknown fully struck up). Very rare with the rim breaks. Not as rare as the two to follow, but of the highest desirability as first year of issue. **PLATE**

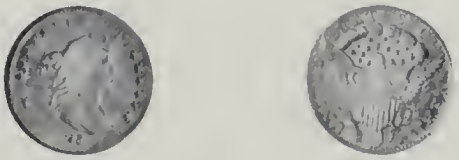


LOT 88

88 **1797.** Sixteen stars; pointed 9. B. 1–A; Clapp 2. K–2. Uncirculated or a thin hair's breadth away, with a prooflike surface very reminiscent of the 1796. Not so well struck up in centers, but this date never is. Interesting mottled tarnish here and there. Free of all but the most trivially minute indications of contact with the other coins. To the best of our knowledge, **one of two finest known** of the type, very slightly exceeded by the Parmalee coin (1890), and distinctly nosing out the T. J. Clarke, D. S. Wilson, Holmes New Netherlands 57th Sale, WGC and Dupont coins, in the roster of top grade 16 star coins. A truly fabulous piece. **PLATE**

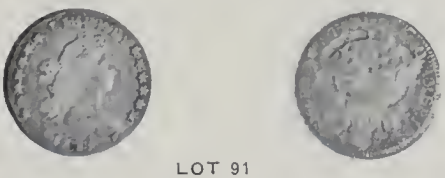
LOT 89

89 **1797.** Thirteen stars; knobbed 9. B. 2-A; C-1, K-1. Frosty gem Uncirculated, needle sharp strike everywhere except on eagle's breast and a small area of curls below ear, and even there exceptionally bold; strongest impression we have ever seen or heard of for this always weak type. Patches of irregular brown toning here and there. Pristine and without any trace of cleaning or visible impairment.. **By far the finest known and unequalled;** approached only by the Holmes-Gardner piece, which went well into four figures despite a much lower estimate and an obv. rim nick. Fifty times as rare as a 1796; one of the most desirable early American silver coins in existence. A duplicate would not be obtainable even for $5000. This is one for the perfectionists. **PLATE**
***This may possibly be Atwater 888.



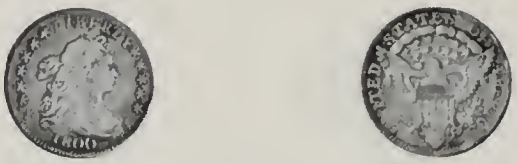
LOT 90

90 **1798/97,** sixteen reverse stars. B. 1-A; C-1; K-3. Iridescent gray toned gem Unc., rather softly struck but with ample mint frost even on the soft areas. Unimprovable. Early state without the die injuries. One of about six known in mint state, this equal to the finest of these; the twin of WGC-Landau 416, Clarke 1623 and Cass-Empire 731, and distinctly finer than any other mint state ones offered in the last twenty or more years. **PLATE**



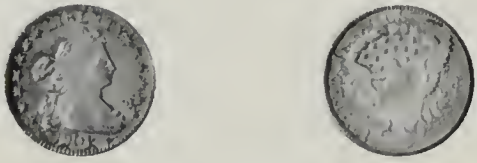
LOT 91

91 **1798.** Large 8. B. 3-D; C-3; K-5. Early state, with only faint traces of the die crack. Brilliant, frosty Unc., sharp everywhere except at borders, the reverse better looking than the obverse and actually raising the piece to almost gem grade. One of four specimens known in mint state and believed second finest, second to the Landau coin; decidedly superior to the Dupont or Gardner pieces. **PLATE**



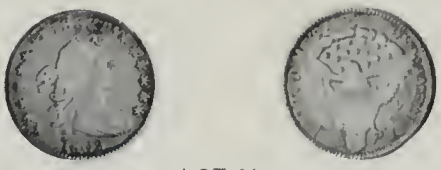
LOT 92

92 1800. Large A's. B. 1-B; K-1. Intermediate state, a die flaw producing the "punctuated date" 1.800. Mostly brilliant Uncirculated, with touches of iridescent and darker toning around letters and numerals. Bold strike except at borders. A beauty, even though not quite in a rarity class with the preceding lots. Possibly ex WGC 438. There may be 6 or 7 unc. specimens. This is one for the type collectors. **PLATE**



LOT 93

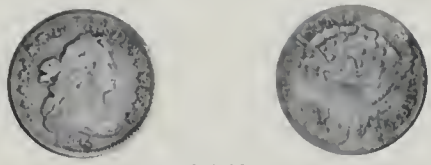
93 **1801.** B. 1-A; C-1; K-1. Five berries; rusted reverse of 1800. Brilliant, fully frosty gem Uncirculated. Hair exceptionally sharply struck up except at very center; all peripheral elements bold except for four stars at right; some traces of original prooflike surface, some touches of iridescent toning. Pristine, immaculate. Absolutely unheard of in this condition; unequalled, unapproched, rarer so even than the 1797's and beyond doubt the highlight of this sale. One of only two unc. 1801's reported), the second being of a different variety (Parmalee 788). Compared to this, an uncirculated 1793 Liberty Cap cent is common. **PLATE** ***EX Atwater 893.



LOT 94

94 **1802.** B. 2-B; C-2; K-2. normal Beak. Obv. Extremely Fine, reverse About Unc. with full sharpness even on eagle's breast. Cleaned years ago and now retoning. Beyond doubt one of 2 or 3 finest existing specimens; unknown to exist in fully mint state. This is probably Parmalee 797. **PLATE**

95 1803. B. 1-C; C-1; not in K. Close date, recut U. Extremely Fine to About Uncirculated, somewhat unevenly struck and also showing signs of old cleaning; retoning normally. Rare early state, before the die shattered. Two comparable specimens are known, none really finer: "Century" 580 and lot 733 of New Netherlands 57th Sale. WGC's was far inferior. An 1803 dime in this condition is unlikely to be bettered; we have only one record of a truly mint state piece (the Parmalee-Atwater-Bareford coin). **PLATE**

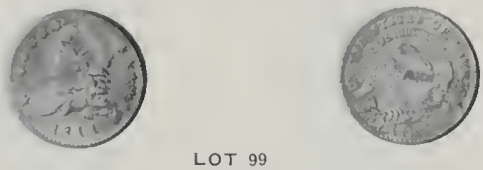


LOT 96

96 **1805.** Extremely fine or better. Rev. small stars, four berries. Greyish toning, attractive, very rare. **PLATE**

97 **1807.** Only the one variety. Early die state, without advanced clash marks or other die injuries. More or less Uncirculated, iridescently toned, weak at borders but fully sharp on hair and eagle's breast. Very rare though not quite in a class with the last few. This is another one for the type collectors. **PLATE**

98 1809. Only the one variety. Extremely Fine, lustrous particularly on reverse; all stars and devices equally bold. Edge reeding weak as often found on coins of the period; small edge test mark. Very rare grade for this popular date.



LOT 99

99 1811/09. Clashed and shattered dies. Brilliant Unc., minor signs of contact with other coins; unusually well struck for a shattered-die piece, bold everywhere except at 10 C. So far as we know this is one of three finest known, probably second only to the Cleneay-Mills coin and distinctly better looking than the coin in the New Netherlands 57th Sale. Exceedingly rare in this condition, many times rarer than the 1796. **PLATE**

100 1814. Small date, type of 1811. Only one variety of the type. B. 1-A; C-3; K-2. Frosty gem Unc., superb, with some irregular toning at stars and letters. Very rare in the upper condition levels, and rarer in all grades than the 1811; believed to have been included in the initial delivery of 34,500 but probably to have constituted only part of it. Possibly the most underrated dime aside from the 1828's and the early S mint coins. None in WGC! This is the finest one we have seen, though a few other mint state ones are reported.

LOT 101

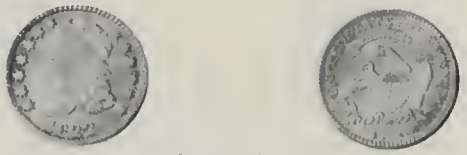
101 1814. Large date, no period after C. Curl above 4; five stars at left double punched. B. 3-C; C-4; K-1. Shattered reverse die. Brilliant Unc., struck rather weakly on a planchet full of adjustment marks, but choice. A distinctive type coin, though only scarce, not rare. **PLATE**

102 1820. Small O, modern letters, large C in 10 C. Iridescently toned prooflike Unc., evidently an early strike from dies which had recently made proofs, but also evidently given only one blow from them, as on regular coins for circulation. Devices, though frosty are unevenly struck up. **PLATE**

103 1820. Smaller 1 in date, small O, small c in 10 C., modern letters. B. 3-C; not in C; K-2. More or less Unc., showing traces of cleaning and miner evidence of contact with other coins. Rare type coin, especially in high condition levels, prohibitively rare in Unc. Second only to WGC 461.

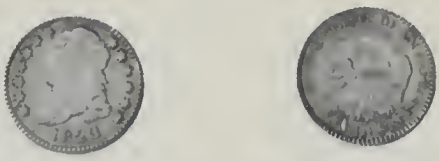
104 1821. Large date, crack to 4th star, double denticle above 10th. Very close to Unc., mint frost and light iridescent toning; light rub on forelock.

105 1821. Small date. Brilliant prooflike Unc., needle sharp strike from slightly rusted and clashed dies; exceedingly deceptive and failing to qualify as proof solely because there are traces of mint frost here and there. Very rare coin, far rarer than the 1809 and one of the most undervalued types in the series.



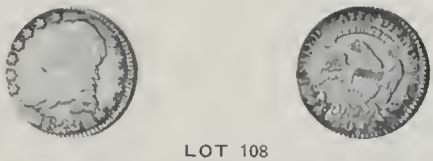
LOT 106

106 **1822.** Only one variety. Lightly toned Unc., signs of old cleaning now being effectively concealed by the toning. Not the sharpest strike one could wish for, but with an 1822 one cannot be choosy. This is one of four top-grade specimens, to our knowledge; at this level it is in a rarity class with the 1797. No auction record recent enough to mean anything. Even with the handicap of infrequent appearance on the market, this is easily worth far up in three figures and not impossibly might approach four. **PLATE**
***Apparently EX Atwater 909.



LOT 107

107 1823/22. B. 1-A; C 1; K-1. Small E's as formerly. A hair's breadth short of Unc., with plenty of mint frost and pleasant tone. Very rare, more than four times scarcer than that to follow, and still harder to find in top condition. Second only to the T. J. Clarke coin in our experience. Note that both WGC coins were much inferior. **PLATE**

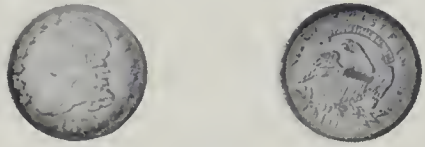


LOT 108

108 1823/22. Large E's as in 1824. Identical in grade and quality to preceding. A very pretty coin. **PLATE**

109 1824/22. Only the one variety; State B, the 3 gone from the overdate. Lightly toned Unc., frosty; weakly struck up in centers as commonly in the period, but with mint frost even on the weak or vague parts. Pristine and only the quality of strike leaves it short of gem quality. Very rare condition for this coin; no recent auction records.

110 1825. Close date. This frosty coin is a hair's breadth short of Unc., like the 1823's.



LOT 111

111 1827. OF ERICA recut. More or less Unc., traces of obv. cabinet friction (displayed in a tray with the beautiful reverse uppermost); cleaned long ago and retoning naturally.

112 **1828. Large date.** Kneass design; beaded borders. B. 1–A; C–1; K–3. Unc., and needle sharp everywhere except eagle's head; cleaned and now retoning. Exceedingly rare condition; one of two finest known of the type. Throw away the book on this one; it could not be duplicated for $750, and for proof check any of the last three hundred major auction sales. There has not been a single one in similar condition auctioned, to our knowledge, since Parmalee 982, sold in 1890 (reappearing in the 1962 N.Y. Metropolitan sale). Properly recognized, this would be one of the high points of the auction.

113 **1828. Small date, type of '29.** B. 2–B; C-2; K–1. Unc., identical in grade and quality to last but uniformly sharp; obverse proof-like surface, reverse frosty and nearly gem quality. Extremely rare grade, possibly three or four known so, though EF and AU pieces do occasionally show up. Worth well into three figures.

114 1829. Extra large 10 C., reverse of 1828 small date. Cleaned Unc., showing signs of contact with other coins. Extremely rare and the only one ever seen in this condition; the other 6 or 7 known are all in Fair to Good. A type coin, entirely different in appearance from the regularly seen Large 10 C. with coarse border beads as sold in, for instance, the Landau auction. There are really four sizes of 10 C., not three, for this date; this Extra Large, the regular Large, the medium (which follows), and the small, with round 0 in 10 C. Of these all but the first are readily obtained in any grade; the present coin is of absolutely unheard-of grade and should bring a sizable three-figure price.

115 1829. B. 6-G; C-5. Not in K. Medium 10 C., type of 1830-31, oval 0 in 10 C. Frosty, lightly toned Unc., mediocre strike as often seen. Scarce.

116 1830. Medium 10 C., strong period after; crack from lower r. rim almost vertically up into hair to near Y. A hair's breadth from Unc., mediocre flat strike. A variety we do not recall seeing before; apparently rare.

117 1830. B. 2-B; C-2; K-2. Medium 10 C., extremely small weak period after. More or less Unc., cleaned and retoning; light scratches. Very scarce in this condition.

118 **1831.** C and period high. Brilliant Proof, touches of peripheral tarnish. Conforms to the Newcomb criteria for proofs in every way save that some areas of raised outer rim, outside the beading, are rounded and not as distinct from the beads as elsewhere. As we have seen 1836 half-cents with this identical feature, this is no argument against the proof status of the present coin. Exceedingly rare date in proof, and known as such ever since the Levick sale of 1864. Only 2 or 3 known.

119 1831. C and period lower, in line; zero leans left. Frosty Unc., mediocre strike; like the 1829 medium 10 C. in quality.

119A 1832. Frosty gem Unc., sharp strike; brown peripheral tone. A gorgeous coin, worth a decided premium in this condtion. Exceptional!

120 1833. Last 3 high; tall zero. Brilliant, frosty Unc., exceptionally sharp strike; a beauty and a definite type coin.

121 1834. Large imperfect 4, the crossbar partly broken off and showing a jagged point. Lightly toned choice Unc., beautifully frosty; some signs of a brief stay in a bag. Above average strike but not quite as sharp as last.

122 1835. Medium 0. Barely short of Unc., light reddish brown tone.

123 1836. Medium 0. Numerous rev. rim breaks. Lightly toned, frosty Unc., just about of gem quality.

124 **1837.** Liberty seated ,no stars, large date. B. II-1; Clapp 5. Only the variety. Brilliant, splendid **Proof.** One of the last among the thirty proofs originally made; one of very few of those remaining in absolutely pristine state. This one shows faint hairlines as from old cleaning, but no other impairment. Potentially a four figure coin.

125 1837. Similar, small date. B. II-3; C-4. Lightly toned choice Unc. Late die state with reverse clash marks, but before the long horizontal crack developed. Considerably rarer, as a type, than the large date; undervalued.

Extraordinary 1838 O

LOT 126

126 **1838 O.** B 2. No rim break, rusted dies; mintmark placed to left. Golden toned gem Unc., and the only one seen so from these dies. One of the finest specimens known. In the Breen book on dimes the conjecture is made that this second variety of 1838 O, which is about three times as rare as the one usually seen with the rim break at right obverse, comprised the 121,600 specimens made in January 1839. Greater rarity of choice examples is to be expected as none appear to have been saved as souvenirs, unlike the thirty of the initial mintage from the other dies. This as a fantastic coin, bound to be unappreciated until the book has come out. **PLATE**

127 1838. New type, with stars. B-9. "With partial drapery." Large stars, 5th plainly double punched, rust marks between last two; reverse clash marks at right wreath and ME of DIME. The "drapery" apparently originates in a clash mark from M of DIME. Mostly bright, partly spottily tarnished Unc., and one of possibly half a dozen known in this grade; in lower grades very scarce, not a great rarity. Popular type coin.

128 1839. Recutting on 39. B-2. Unc., pale honey color near borders; rare so.

129 1839 O. Small round o. B-5. A thin hair's breadth from Unc. Rare, very seldom seen in comparison with the larger oval O. Only the one variety seen with the small o; no recent auction records for an equal specimen.

130 1840. No drapery. B. 1-2. First star about equidistant between rock and border (the usual position). No recutting on date or stars. Extremely deceptive proof-like first strike. Not impossibly from dies which had been recently used to strike proofs but given only one blow from them. This might possibly be the Dupont coin or its twin.

131 1840 O. Small round o; 10th star double punched. B-3. EF to AU, considerable lustre, some signs of old cleaning. Very seldom available in equal grade, like all these early New Orleans coins, as they circulated in quantity at above face, accepted at par with the Mexican and Spanish reales or ⅛ dollars (12½ rather than 10c).

132 1840. Drapery from elbow. B. 11-1. Unc. or a thin hair's breadth away; faint shallow rev. scratch, head not well struck up, but we have never seen a full head coin. One of two finest seen, the other being Holmes's sleeper. Of the highest rarity in the top grades. Only 377,500 minted, December 1840.

133 1841. B-4. Normal date, without rim break below it; die file marks from R to border. About Unc., much mint frost. Nearly full head.

134 1841 O. B–3. Small round o. About Unc. or better; rather flat strike as usual. Very unusual condition for this mintmark.

135 1842. B–3. The die with spurs at pole arm. Frosty, choice Unc., and very rarely seen so. Full head; premium coin.

136 1842 O. Small round o. B–3. Thin letters, shattered rev. die. Gem Unc., frosty, very lightly toned; needle sharp strike, with full head. A truly extraordinary example, unequalled to our knowledge.

137 1843. B–4. Double punched date, first punched too high and too lightly, then corrected; all four digits show the doubling. Now Ex. Fine: apparently was AU or better before cleaning and retoning. Head partly up. Rare type coin; only two die varieties appear to show completely doubled date, the other being Dupont 1568.

138 **1843 O.** Only the one variety; small round o. Better than VF with some claims to EF grade; very bold strike ,head nearly full, but signs of old cleaning. One of only three specimens seen above Fine; unknown in mint state! This is an opportunity unlikely to be repeated for decades. Far rarer than 1849 O or 1838 O in this condition.

Extremely Rare Proof 1844

139 1844. B–2. Shield point between tip and upright of 1; skirt pendant about over left corner of upright of first 4; date high and slanting up. Brilliant choice **Proof,** with minimal hairlines. One of four or five known of this date, one of them impounded in the Smithsonian, another in an unbroken proof set of the year. Probably will bring well into four figures.

140 1845. B–2. Heavy date, only the 4 touching base; line over ER in AMERICA. Frosty choice Unc., pale toning near borders; faint signs of bag handling. Nearly full head, which is very unusual.

141 1845 O. Only the one variety seen; large O. Very Fine or thereabouts; usual flat strike. Obv. deeply toned, rev. showing old cleaning and some bag marks. Very rare grade for this mintmark; equal to the WGC and Dupont pieces. Unknown in full mint state, and almost unobtainable above VG.

142 **1846.** B–3. The normally seen variety with crack from left end of base. More or less VF, flat head as almost always. Extraordinary condition for this piece; usually available in VG or worse. Compared to this, 1844 is common. Mint state specimens are extremely rare.

143 1847. B–3. High date, touching base of seated figure; base of 1 touches border. Gem Unc., sharp strike with head almost full, and very rare so. Low mintage and seldom encountered unworn.

Very Rare Proof 1848

144 1848. B-2. High date, slanting down to right; reverse die of 1844 proofs. Brilliant Proof, some tarnish spots and streaks, microscopic signs of contact with other coins. Possibly nine or ten proofs known, but no recent auction records to be meaningful.

145 1849. B-5. Normal date, centered; rev. clash marks, and spur atop D of DIME. Unc., lightly toned, reverse frosty; nearly full head, centers not fully up.

146 1849 O. B-1. Large round O, thin at base. Ex. Fine or so, lustrous, considerable original mint surface with some signs of contact with other coins. Very rare date, extremely rare condition.

147 1850. B-2. In date only the O is free of base; spur from F to border. Frosty, choice Unc., the reverse truly of gem quality. Strong strike, head almost full. Less common than one could expect from the mintage, owing to wholesale meltings of silver coins 1849–52 following the rise in silver market value in terms of gold.

148 1850 O. Medium O; low date, free of base. B-3. Brilliant Unc., faint streak of tarnish. Head more than half up, which is better than one could expect. Rare grade.

149 1851. B-3. Normal date, thin, low, with first 1 running into border. Rev., final A in AMERICA triple cut. Brilliant gem Unc., touches of pale gold tone. Head about half up, which is average.

150 1851 O. B-1. Large O. More or less Ex. Fine, nicked; cleaned long ago, now retoning. Rare mintmark in very rare condition; no recent record for one in really uncirculated condition.

151 1852. Bases of 52 recut. B-5. Very close to Unc., really a mint state coin cleaned long ago and now retoning, still retaining much lustre. Head nearly full. Rare variety, the recut date unpublished; the date itself far scarcer than commonly believed owing to extensive meltings.

152 **1852 O.** Large O; date slants down to right. Lightly toned Unc., signs of contact with other coins. Head more than half up. One of only three mint state coins seen within the last fifteen years, the others being the Landau and Pelletreau specimens. Of unappreciated rarity in all grades; of extreme rarity above VF. The vast majority of the low mintage was melted.

153 **1853 No Arrows.** B. 1-2. Second die of the type without arrows; low date, away from base, shield point about over tip of 1, skirt pendant over corner of 5; rev. rust pits on E of STATES, I of AMERICA, and E of DIME. Lightly toned gem Unc., needle sharp strike (from newer presses?) with full head. The rarer of the two varieties (the other has high date, pendant over top of 5), probably comprising some part of the 40,000 delivered on Feb. 19. The first seen from these dies in choice condition, though a number of the other variety were saved as souvenirs or quickly retrieved for H. P. Newlin, who brought them to the attention of the numismatic world.

154 1853 Arrows. B. II-8. Low date, arrows much too high and merged into base. Very nearly Unc., cleaned long ago; the usual strike, head partly up.

155 1853 O. Arrows. B-1. Heavy numerals ,placed rather low; arrows high, touching base. Very close to Unc., slightly nicer than last but irregularly tarnished; some prooflike surface. Head a little over half up.

156 1854. B-2. Date high, touching base but with 4 free. More or less Unc., dull, not well struck up and somewhat irregularly toned; head half up. Reverse brighter, with signs of old cleaning.

157 1854 O. B-1. High date as preceding. Choice Unc., lightly toned and a beauty, despite traces of contact with other coins. Head nearly full, though parts of obv. border are weak.

Very Rare 1855 Proof

158 1855. B-4. Double date, first punched to right of its final position. Lightly toned choice **Proof.** This die apparently used only on proofs. Excellently preserved, nearly free of hairlines and absolutely free of real impairment, which is unusual as most of the early proofs have been cleaned and recleaned over the decades. No recent auction records; only a few dozen struck and not many of those are still around in recognizably proof state.

159 1856. Large date. B-1. Frosty gem Unc., golden toning with one small rev. spot; sharp strike except at stars, head nearly full. As fine as we have ever seen, and this is the boldest strike we have ever heard of. The large date coins — which are scarce — usually come quite flat. Premium item.

Very Rare 1856 Proof

160 1856. Small date. B-2. "Shift": doubling at skirt. Rev. line down from border to curve of R. Mostly brilliant Proof, about like the 1855 though the planchet shows pre-striking adjustment marks on reverse. In a rarity class with the 1855. Die of WGC 556, ANS, Smithsonian and the few other 1856 proofs examined to date. Probably only a few dozen struck.

161 1856 O. Medium round O. B-3. Date slants up to right; shattered dies. Brilliant gem Unc., full head, and very rare. The large and small O varieties are comparatively common; this one is almost never seen.

Very Rare 1857 Proof

162 1857. B-1. Brilliant **Proof.** Minute lint marks, from minute fibres adhering to the die, but no impairment; as proofs run, this is exceptionally choice.

163 1857 O. Medium round thin O. B-2. Lightly toned frosty gem Unc., full head; extremely rare variety and only the second heard of in mint state. Not known to A. G. Heaton in 1893 when he compiled his treatise on branch mint varieties, this die appears to have been discovered by Howard Newcomb and exhibited by him in 1914. The G. H. Hall collection supposedly contained a specimen. No other auction records known, and only a few worn pieces seen.

LOT 164

164 1858. Brilliant **Proof,** beginning to show touches of golden and russet tone. Of special interest as the first year in which proofs were made avaliable to collectors at public sale. **PLATE**

165 1858 O. Large O, as always. Lightly toned gem Unc., frosty and well struck; full head. Only the third uncirculated one seen of this low mintage item in recent years, and this is slightly the best of the three.

166 1859. B-2. Brilliant choice **Proof,** showing traces of a fingerprint. Greatly undervalued in comparison with the 1858; not often offered.

166.A 1859 O. Large O. B-1. Prooflike gem Unc., head more than half up. A most extraordinary condition item. Possibly Dupont 1599 or else its twin sister. Any of the three varieties of this mintmark is a rarity in full mint state.

167 **1859 S.** B-1. Smallish ("medium") S as in 1858; cracks through MER, recut E in AMERICA. Extremely Fine and somewhat lustrous; touches of old cleaning, now retoning naturally. Bolder than average for S mint dimes of the period; head more than half up. Very rare, only 60,000 minted and not known to exist in mint state. One of the finest known!

168 1860 S. Stars on obv., as previously. More or less Unc., showing minute signs of contact with other coins; lightly and nicely toned, sharp strike with nearly full head. Exceedingly rare condition: as early as the Parmalee sale of 1890, a gem brought a price equal to that of an 1857 proof silver dollar and above any proof gold of the period save for double eagles. One of possibly six with any claim to unc. grading.

169 1860. Legend on obv. Rev. Newlin's wreath of cereals; thin letters. Brilliant Proof, faintly clashed dies. One of 1000 struck, March 8. Faint traces of old cleaning as usual, but not enough to be called impaired.

The Extremely Rare Uncirculated 1860 O

170 **1860 O.** Only the one variety seen; minute o. **Uncirculated** with full head, unevenly struck so that part of left base is weak, but definitely mint state. Identifiable forever by a group of small almost vertical pin scratches between 86. In over 500 auction catalogues since 1890 consulted to date, no record of an uncirculated 1860 O has come to light. This is therefore, to our knowledge, the finest known. Dunham 370 was called "EF"; WGC 700 was "about EF" and seems to have reappeared in New Netherlands 40th sale; three other coins with claims to VF grade are reported, and that is all. Most others are in Poor to VG on wretched rough planchets, usually nicked and dented. Compared to this coin, an 1822 or even a 1796 is common in this grade. If any dime in this sale is worth a four figure price, this is it.

171 1861. Brilliant Proof; one of 1000 made, April 15. Slightly heavier rev. letters than in 1860. First dies, without the rust pit on I of UNITED. Slightly finer quality than the 1860.

172 1861 S. Extremely Fine, well toned. Very important and of the highest rarity in this grade; only two mint state ones reported and all others seen are well worn.

173 1862. Bright, undoubtedly cleaned Proof. One of only 550 struck, Jan. 27, 1862; minimal evidence of contact with other coins.

174 1862 S. B-1. Normal strong mintmark (other varieties have the S weak). For the coin, better than VF, not well struck up on head, but a full head coin for any date of Liberty Seated dime after 1840 is a rarity. Almost unobtainable finer than this.

175 1863. Brilliant Proof, some touches of irregular tone near borders. One of the nicer looking ones of the date; one of only 460 minted, making this the rarest proof date of the design.

176 1863 S. B-1. Filled mintmark; doubling on ribbon ends. Frosty, gem Unc., lightly toned; nearly full head; unheard-of condition for this date and mintmark. We know only two others that would equal it. This is one of the most undervalued of all dimes in mint state, and it is further a premium coin from its exceptionally sharp striking. **PLATE**

177 1864. Brilliant Proof, touches of faint peripheral tone. Recently publicized as a rarity, only 11,000 regulars plus 470 proofs being minted, and not enough are around for the would-be hoarders.

178 1864 S. B-1. Double cut S. Lightly and irregularly toned frosty Unc., just about of gem quality. Head over half up; part of wreath not up. This may edge out the Holmes and ANA 1954 Convention coins as finest known; besides those, only two others are reported with any claim to mint state, and both of them were cleaned to death. This one is pristine.

179 1865. Brilliant choice Proof, minute stains and a couple of lint marks from fibres adhering to the die before striking, but no defects inflicted after striking, aside from old and faint cleaning. A beauty.

180 1865 S. B-1. Top of 5 recut; thin S, its top half weak. Ex. Fine, lustrous, the obverse scrubbed but very boldly struck with head nearly full. An exceptional example of this rarity, apparently unknown or all but unknown to exist in mint state.

181 1866. B-1. Lightly toned choice Proof, a real beauty. Hightly coveted date.

182 1866 S. B-2. High date slanting down; strong partly filled S. Choice Unc., bright, frosty; head almost full, remainder of strike sharp. One of at most two uncirculated specimens reported of the variety; one of possibly four known of the date and mintmark. An opportunity not likely to be repeated for years.

183 1867. B-1. Recutting on 18 7; this die found only on proofs and not all of those. Gray and brown toned choice Proof. Greatly coveted date, like the 1866.

184 1867 S. Irregularly toned, frosty Unc., sharp strike with head almost full; one of only four mint state specimens reported. Like the 1866 S, of importance all but impossible to exaggerate.

185 1868. B-1. The Blundered Die: bottom of a misplaced 1 runs into drapery just right of shield, above space between 18. Lightly toned Proof. This die found only on proofs and not all of those. Very rare, discovered too late for inclusion in the Breen book.

186 1868 S. B-2. Mintmark too far to right. Lightly toned Unc., bold strike, head nearly full. Very rare, though not in the same class with preceding S mints.

187 1869. Deeply toned choice Proof, a couple of lint marks. As nice as they come.

188 1869 S. B-2. Mintmark too far to right. Lightly, unevenly toned Unc., signs of old cleaning; above average strike, head well over half up. In a class with the 1868 S in rarity.

189 1870. B-1. Date slants down to right. Lightly, granularly toned choice Proof.

190 1870 S. Lightly toned, frosty Unc., sharply struck with head nearly full. Faint shallow nick below left stand of M in DIME, otherwise a gem. One of at most five specimens reported with any claim to unc. grade, the others being from the WGC, New Netherlands 40th sale, 1954 ANA Convention sale, and Kelly November 1957 sale, these four possibly representing only three different coins. Second only to 1885 S in low mintage among S mint dimes of this design, and of about equal rarity in all grades.

191 1871. 71 almost touch. Golden toned choice Proof. Undervalued.

192 1871 S. B-1. Reverse seems to be the same die as the 1870 S; mintmark strong, letters in ONE DIME very thin. EF/AU, lustrous, head over half up, and almost impossible to locate finer.

193 1872. Lightly toned Proof, but an anomaly as this piece was given only a single blow from the proof dies. Head and left end of rocky base not up.

194 1872 S. Dies faintly but extensively cracked. Really Unc., cleaned and retoning; head nearly full. Very rare grade.

195 1872 CC. B-2: mintmark well to left of center of space between ribbons EF-AU, lustrous and very close indeed to full original sharpness. Exceeded, in our experience, only by two mint state examples. The rarer of only two varieties, and doubtless undervalued even at $500, as most specimens are well worn.

196 Another 1872 CC. Breen 2: CC placed to left, second C a trifle high. VG/Good, everything clear, full LIBERTY; evenly worn, surfaces exceptionally clean, no visible defects for the grade except a small patch of nicks at upper left reverse. Average or above average example of this great rarity. It is most unusual that two specimens of this rare date and mintmark should appear in one sale.

197 1873. B. I-1. No arrows. Closed 3. Delicately toned choice Proof. Much scarcer than the type with arrows.

198 1873. B. II-2. With arrows. Open 3 as always. Date placed very low. Bright, frosty Unc., touches of brown peripheral tone; light signs of contact with other coins, mostly on obv. A beauty, unusually well struck; nearly full head. One of the most popular type coins.

199 1873 S Arrows. B-1. Tiny flat S too far to left. Mostly brilliant Unc., an early strike from dies retaining polish; unimportant traces of old cleaning. Sharp impression, head almost full. Exceptional condition for this scarce and popular mintmark.

LOT 200

200 1873 CC Arrows. Very Fine, planchet somewhat on the rough and porous side as on a considerable number of CC silver coins of the 1870-74 period. Impression fairly bold except at head, which is about half up. This piece could well be second finest known, exceeded only by WGC 795 ,and far ahead of all others yet seen in grade. As the average grade for 1873 CC is Good to VG, and the single uncirculated specimen — now unobtainable — would soar at auction, this coin may well approach or reach the four figure mark. **PLATE**

201 1874 Arrows. B-1. Golden toned choice Proof. Highly coveted type coin.

202 1874 S Arrows. B-1: mintmark clear, thin and open. Choice Unc., exceptionally strong everywhere except head (which is a little over half up), prooflike first strike showing traces of cleaning and attractive pale toning concealing the cleaning. Worth well into three figures.

203 1875. Faint cracks at top of wreath. Mostly brilliant Proof, a couple of minute marks from contacts with other coins.

204 1875 S. Mintmark within wreath. B. I-1. Mostly brilliant, lightly spotty Unc., the usual strike — not up on head or parts of wreath. Type coin, found only on this date.

205 1875 S. Mintmark below wreath. B. II-1: medium narrow S, shattered reverse. Frosty Unc., irregularly toned, with minor evidence of a stay in a bag. Better than average strike, head about ¾ up.

206 1875 CC. Mintmark within wreath. B. I-2: CC closely spaced and high. Russet toned gem Unc., as fine as we have ever seen. Sharp strike, head practically full — rare.

207 1875 CC. Mintmark below wreath. B. II-1. A somewhat soft and bagmarked Unc., russet toned. Much scarcer than type with CC in wreath.

208 1876. Small knob to 6. B-2. Lightly toned gem Proof.

209 1876 S. B-1. Small knob to 6; medium S. Lightly toned, lightly bagmarked Unc., nearly full head. This one is scarce.

210 1876 CC. Large knob to 6; wide CC; E's in ONE DIME recut. B-2. Brilliant proof-like choice Unc., exceptionally sharp strike with almost full head. Premium coin.

211 1877. B 3. Type II reverse, E in ONE away from wreath; plain recutting on ME. Golden toned choice Proof.

212 1877 S. B-2. Type II reverse as above; rather tall blobby S. Brilliant frosty Unc., light bagmarks; nearly full head.

213 1877 CC. B 4. Rev. Type II; CC widely spaced. Beautiful match for the 1876 CC just offered, even to the prooflike surface. Better looking, if anything.

214 1878. Pale golden toned choice Proof. A couple of minute lint marks.

215 1878 CC. Type I reverse, evidently a die left over from 1876; E's in ONE DIME recut. Brilliant Unc., prooflike, with almost full head; minute signs of contact with other coins. Rare grade and quality for this popular date.

216 1879. B-1. Lapped die, incomplete drapery near shield. Lightly toned Proof, choice; minute planchet chip and several tiny lint marks in fields. Popular low mintage item.

217 1880. Lightly toned choice Proof, of about the same quality as last; lapped die, very similar to that on the 1879. Same comment.

218 1881. Lightly toned choice Proof, a couple of tiny spots. Similar to last two.

219. 1882. B-2: incomplete skirt (lapped die). Brilliant choice Proof, beginning to show faint golden toning near rev. border. Unusual and probably rare as a variety.

220 1883. B-2: first A in AMERICA solid. Lightly toned Proof, recovering nicely from old cleaning.

221 1884. B-2: rust pit on first 8. Lightly toned choice Proof.

222 1884 S. B-2: small S. Gem frosty Unc., acquiring rich purple obv. and light golden rev. toning. A beauty; really rare in this grade, sharply struck with head nearly full.

223 1885. Pale gold and gunmetal toned choice Proof.

224 1885 S. Extremely Fine, cleaned and on a planchet which shows the same kind of generalized roughness or porosity found on some other S mint dimes and on most others of this date. Popular and genuinely rare; and in this grade extremely rare, coming just below the four or five known uncirculated pieces.

225 1186. Brilliant choice Proof, peripheral reverse toning.

226 1886 S. B-2: S right of center of space. Lightly toned frosted Unc., several tiny spots. Very uncommon grade.

227 1887. B-1. Normal skirt. Lightly toned Proof, showing minute signs of contact with other coins.

228 1887 S. B-1. Large S over central blob. Lightly toned choice Unc., reverse from a die retaining polish.

229 1888. B-2. Incomplete drapery (lapped die — especially plain above shield). Brilliant Proof, like the 1886.

230 1888 S. B-2. S too far to right and with its upper half filled by a die defect. Lightly toned, spotty and much bagmarked Unc.

231 1889. Pale golden choice Proof.

232 1889 S. B-1. S small but a little taller than thickness of ribbon. Brilliant choice Unc., peripheral obv. tone, sharp strike with almost full head. Very popular and now hard to find choice because of hoarding.

233 1890. Brilliant choice Proof.

234 1890 S. B-2. Large S as in the Barber series, partly filled by die defect. Lightly toned choice Unc., bold, nearly full head.

235 1891. Lightly toned choice Proof.

236 1891 O. B-6: mintmark centered, leaning left and cut over something else, either a horizontal O or an S — it is impossible to tell which. Lightly toned choice first strike from dies retaining polish. Very rare, only the second seen among hundreds of 1891 O's examined.

237 1891 S. B-2. Small S. Iridescently toned choice Unc., head somewhat more than half up.

BARBER DIMES

238 1892. B-3: dot (die chip?) in lower loop of 8. Lightly toned Unc., minimal handling marks.

239 1892 O. B-2: mintmark well to right of center of space; clashed and cracked dies. Sharply struck Unc., cleaned long ago and now naturally retoning.

240 1892 S. B-2. Double punched S. Very thin numerals. Nicely toned gem Unc. Very rare; discovered by Howard Newcomb and the first one noticed since the 1914 ANS Exhibition.

241 1893. B-5. Possible second overdate: traces of what might have been the thick base of a 2 within lower half of 3, but no other definite indications. Choice Unc., obv. deeply toned, rev. brilliant and with a pre-striking flan chip.

242 1893 O. B-2. Heavy date, traces of recutting on it. Choice Unc., obv. brilliant but not too sharply struck, rev. deeply toned.

243 1893 S. B-2. Normal S, partly filled. Unc., like the 1893 Philadelphia but somewhat bagmarked.

244 1894. B-1. 4 free of truncation. Golden gem Proof.

245 1894 O. B-2: O to left. Very Fine, full LIBERTY; somewhat scratched up but sharp. Grossly undervalued especially in comparison with 1895 O.

246 1895. B-2. Partly recut date. Iridescently toned Unc., reverse with signs of old cleaning. Much scarcer than the normal date.

247 1895 O. B-1. Thin mintmark. Close to EF, lightly scratched; sharp strike. Worth well into three figures; lowest New Orleans dime mintage after 1860.

248 1895 S. B-1. S to r. of center; obv. die cracked up. Honey colored Unc., only a few bagmarks away from gem quality. Scarcer than its mintage would suggest.

249 1896. B-2. Partly recut date. Frosty gem Unc. Very scarce variety.

250 1896 O. B-1. Struck from clashed dies. Frosty gem Unc., touches of toning. Undervalued low mintage item.

251 1896 S. B-2. Mintmark to right of center, partly recut. Frosty choice Unc., sharp strike, and would be a gem but for a few bagmarks. Low mintage item, undervalued in comparison with 1901 S.

252 1897. B-2. Corner of 7 firmly joins truncation; double punched date, plainest on tops of 97 and within 8. Unc., iridescently toned obv., rev. with signs of old cleaning. Very rare.

253 1897 O. B-3. Corner of 7 free. Base of 1 recut. Mintmark left of center. Frosty, choice Unc., faint slide marks and bag marks. Very scarce

254 1897 S. B-1. Corner of 7 about touches truncation; S a little r. of center, showing slight doubling. Iridescently toned Unc., about the same quality as last.

255 1898. B-2. Top of O in OF broken. Frosty Unc., light peripheral tone. Faint signs of old cleaning.

256 1898 O. B-1. Heavy date, cracks through it. Very Fine or better, light scratches.

257 1898 S. B-2. Very thin date, truncation irregular; crack through it to rim. Choice Unc., irregularly toned, faint bag marks. Very unusual variety and undoubtedly rare.

258 1899. A hair's breadth shy of Unc., lustrous, lightly toned.

259 1899 O. B-1. Light date. VF-EF.

260 1899 S. B–1. Light date. A slight rub away from Unc.

261 1900. B–1. Normal date, without recutting. Brilliant gem Proof, light peripheral toning.

262 1900 O. B–2. Mintmark far to left and tilted well to left. Brilliant choice Unc., rather lightly struck on a planchet showing striations as made. Very unusual variety, almost enough so to constitute a blundered die. Very rare.

263 1900 S. B–1. Normal date, no recutting. Irregular die break at bust point. Lightly toned Unc., slight handling marks.

264 1901. B–2. Very low heavy date practically touching border. Mostly brilliant Unc., irregularly struck, about equal to last.

265 1901 O. B–2. Lightly recut mintmark. Frosty gem Unc., not as well struck up on rev. as one could wish, but a remarkable beauty.

266 1901 S. B–1. Date begins well to left and slants up; S high. VF or better, reverse sharper than obverse. Light handling marks, as expected. This also will go well into three figures.

267 1902. B–1. Normal date. Iridescently toned gem Proof.

268 1902 O. B–2. Mintmark well to left of center. Close to EF, lustrous but not well struck up here and there.

269 1902 S. B–1. Normal; cracks through truncation. Frosty gem Unc., irregularly toned.

270 1903. B–2. Slight recutting in 3. Iridescently toned choice Unc.

271 1903 O. B–2. Recut 3. Frosty gem Unc., slight touches of toning.

272 1903 S. B–1. Centered S. VF, light scratches.

273 1904. Golden toned gem Proof.

274 1904 S. Better than Ex. Fine, somewhat scratched.

275 1905. Iridescently toned Unc., choice.

276 1905 O. B–2. Medium O, die file marks within M on reverse. Brilliant gem Unc., touches of toning.

277 1905 S. About Unc., reverse sharper than obverse.

278 1906. B–1. Normal date, thin; struck from clashed dies. Brilliant gem Unc., small patches of toning.

279 1906 O. B–2. Mintmark placed well to right and leans left. Brilliant gem Unc., rev. with some peripheral toning.

280 1906 S. B–1. Normal 6. Lightly toned Unc. gem.

281 1906 D. Lightly toned Unc., a few bag marks shy of gem grade.

282 1907. B–2. 7 free of truncation. Iridescently toned gem Unc.

283 1907 O. Lightly toned gem Unc., a few pre-striking flan chips.

284 1907 S. B 1. Normal S. Lightly toned gem Unc.

285 1907 D. Ex. Fine, rev. sharper than obv.

286 1908. B-3. Partly recut date. Deeply toned gem Proof.

287 1908 O. B-2. Recutting within upper loop of 8. Irregularly toned Unc., choice despite faint handling marks.

288 1908 S. B 2. Mintmark high and a little to left of center. Irregularly toned gem Unc.

289 1908 D. B-3. Partly recut date — note bottom of a second 0 at center of zero. Toned, bagmarked Unc. Unusual and probably rare.

290 1909. Brilliant Unc., slight traces of bag handling.

291 1909 O. B-1. Thin O, placed at right of center. Lightly toned Unc., choice.

292 1909 S. B-1. Normal date. Iridescently toned choice Unc.

293 1909 D. B-1. Mintmark leans to right. Lightly toned choice Unc.

294 1910. Choice Unc., obv. deeply toned, rev. brilliant.

295 1910 S. Delicately toned gem Unc.

296 1910 D. Iridescently toned choice Unc.

297 1911. Iridescently toned Unc., signs of old cleaning and of bag marks.

298 1911 S. Irregularly toned frosty gem Unc.

299 1911 D. Slightly flyspecked Unc., not quite equal to last.

300 1912. Lightly toned, lightly bag marked Unc., choice.

301 1912 S. VF-EF.

302 1912 D. Unc., about equal to the Philadelphia coin.

303 1913. Unc., excellent match in quality to last.

304 1913 S. Frosty, choice Unc., lightly bag marked, touches of peripheral tone. Odd die defect like a wart below lip.

305 1914. Iridescently toned choice Unc., somewhat bag marked.

306 1914 S. Excellent match for last, a little more brilliant.

307 1914 D. B-2. Mintmark low and far to left, about touching ribbon. Cleaned Unc., retoning naturally.

308 1915. Brilliant frosty Unc., spots of "autumn leaves" colors.

309 1915 S. Lightly toned gem Unc., one minute obv. bag mark.

310 1916. Richly toned gem Unc.

311 1916 S. Wart on upper lip. Mostly brilliant Unc., evidence of old cleaning.

"MERCURY" DIMES

312 1916 D. Lightly toned Unc., traces of old cleaning. Excellent sharp strike. Absolutely genuine and so guaranteed. Collectors need have not the slightest fear of bidding on this one.

313 1917 S. Brilliant gem Unc., frosty; sharply struck.

314 1918. Lightly toned Unc., faint traces of bag handling; sharp strike.

315 1918 D. Brilliant frosty gem Unc., sharp strike from a lapped obv. die showing unusually light letters in motto. A beauty.

316 1919 S. Lightly toned Unc., traces of old cleaning; bold strike.

317 1919 D. Brilliant Unc., about equal to last.

318 1921 D. Lightly toned frosty Unc., gem; exceptional sharp strike, far above the average for this mintmark.

319 1923 S. Perfect match for the 1921 D. One of the finest yet seen, particularly as these usually come weak.

320 1924. Iridescently toned choice Unc. Reverse die has odd criss-cross file marks, possibly to obliterate clash marks.

321 1925 D. Better than Ex. Fine. Obverse rather softly struck as usual. Considerable mint lustre. Reverse sharp.

322 1926 S. Brilliant, cleaned Unc.; obv. rim nick. Boldly struck; well above average impression for uncs. of this mintmark.

323 1926 D. Lightly toned, frosty Unc., faint signs of old cleaning; sharp strike.

324 1927 S. Delicately toned choice Unc., frosty, well struck.

325 1927 D. Better than Ex. Fine, some mint lustre, some signs of cleaning; sharp strike.

326 1928 S. Large S, larger than on preceding years. Lightly iridescent, frosty gem Unc., sharp strike.

327 1929 D. Mostly brilliant, frosty gem Unc., needle sharp.

328 1930. Lightly toned choice Unc., faintly bag marked; sharp strike.

329 1931. Brilliant, cleaned Unc., somewhat bag marked.

330 1931 D. Frosty gem Unc., irregularly but beautifully toned; somewhat soft strike.

331 1934 D. Brilliant, lightly flyspecked Unc., sharp and frosty.

332 1935 D. Faintly toned choice Unc., sharp.

333 1936 D. Delicately toned gem Unc., somewhat soft.

334 Remainder of the collection: 1916, 17, 20, 28, 29, 34, 35, 35 S, 36, 36 S, 37 through 45 S complete except for the overdate; the 45 S is the so-called "microscopic" S. All Unc., brilliant or lightly toned, mostly the sharpest strikes available. Guide book valuation in excess of $160. 37 Pcs.

QUARTER DOLLAR

335 1916. Liberty Standing. Brilliant Unc., faint signs of old cleaning; head more than half up, nearly full shield and knee. Unpublished variety, possibly constituting a mint error: minor shift on reverse or eagle side, the doubling showing on QUARTER DOLLAR, D STATES and stars at right.

HALF DOLLARS

336 1806. Pointed 6, stem through claw. B. 3-E. Close to Unc., central areas with minor rubbing, but plenty of mint lustre and iridescence.

LOT 337

337 1807. Bust right. Haseltine 1; Beistle 3-E. Highly lustrous and very close to Unc., but has a small scratch near claw. **PLATE**

LOT 338

338 1811. Small 8. Absolutely superb, flawless Unc., without any trace of cleaning or rubbing, and without any mint abrasions, bag marks or other defects of more than microscopic size. Exceptionally sharp strike, the only softness being at the obv. border. Extremely rare condition. **PLATE**

LOT 339

339 1827. Square based 2. Choice Unc., sharply struck; pale gold toning. Edge blundered, the planchet having been run twice through the edge-lettering device, producing FIFTYFIFCTEYNTS HOARLF AR D*OLLAR*. Unusual and rare. **PLATE**

LOT 340

340 1832. Small letters. Frosty, brilliant Unc., unusually bold strike. **PLATE**

LOT 341

341 1836. Lettered edge. Large date, stars; small letters. Bright choice Unc. Not to be confused with the usual cleaned or rubbed examples. **PLATE**

LOT 342

342 1849. Faintly recut 9. Unc., with beginnings of light gray tone; apparently dipped long ago but now almost natural looking. **PLATE**

LOT 343

343 1856 O. Double cut date. Deeply toned Unc., attractive. **PLATE**

344 1860 O. Warm gray toned EF–AU, a few minute bag marks.

345 1865. 5 cut over another digit. Extremely fine. Several bag marks and scratches, however attractive. Scarce, low mintage.

346 1869. Warm gray toned EF–AU, much like the 1860.

347 1872. Barely short of Unc., shallow reverse dig. Uncommon.

348 1885. Fairly bright about Unc., fingermarked and lightly bag marked. Very rare, far more so than the proofs of this year; only 5200 minted. Seldom offered.

349 1914. Iridescently toned choice Unc. Rare, much more so than in proof.

350 1915 S. Ex. Fine, lustrous.

EXCEPTIONAL GROUP OF WALKING LIBERTY HALF DOLLARS

351 1916. Brilliant, lightly bag marked Unc.; nearly full head and branch hand, exceptionally well struck. Die clash marks here and there. Rare so sharply struck.

352 1916 S. Mintmark on obverse this year and 1917 only. Brill. Unc., faint touch of golden tone; head more than half up, hand partly up, or somewhat better than average strike.

353 1916 D. Brilliant, frosty Unc., head and hand partly up — the usual strike, elsewhere sharp.

354 1917. Frosty gem Unc., head and hand nearly full. Excpetional and rarely seen so.

LOT 355

355 1917 S. Mintmark on obverse. Brilliant Unc., touch of pale gold toning on flag. Head about half up, hand partly up. Small nick-like planchet defect on reverse rim. About as well struck as this popular item comes, and you need strong glasses to see any bag marks. **PLATE**

356 1917 S. Mintmark on reverse. Frosty, pale gold gem Unc., head and hand partly up but elsewhere unusually bold.

357 1917 D. Mintmark on obverse. Brilliant frosty Unc., gem. Head and hand about half up, which is better than average.

358 1917 D. Mintmark on reverse. Brilliant, frosty Unc., head and hand a little more than half up; evidently cleaned once, now recovering.

359 1918. New hub: larger stars, clearer garment details at throat (incised rather than merely raised). Fully brilliant, frosty Unc., almost unnoticeable bag marks; nearly full head, hand partly up.

360 1918 S. Brill. Unc., just about gem quality; touches of peripheral tarnish. Head somewhat more than half up, hand partly up. Die cracked through bases of AME.

361 1918 D. Brilliant, frosty Unc., pristine; head and hand partly up, parts of drapery soft — the usual strike, but fully frosty even on the indefinite parts.

362 1919. Brilliant, choice Unc., faint evidence of old cleaning. Head more than half up, hand partly up. Only trivial evidence of bag abrasion.

LOT 363

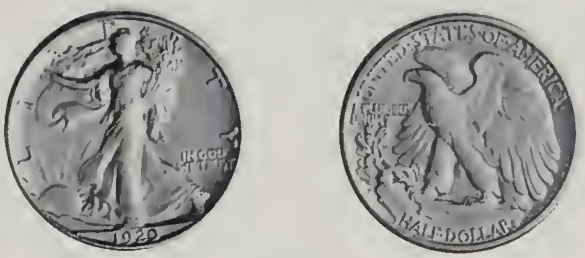
363 1919 S. Brilliant, almost gem Unc. Head a little bolder than on the last, hand indefinite as usual. Odd die clash marks near ICA. Above average example of this coveted mintmark. **PLATE**

364 Another 1919 S. Brilliant Unc., head about ⅔ up, hand about half up — unusually well struck for this wanted mintmark. Delicate touches of palest gold and rose iridescence; faint indications of contact with other coins in a bag, as usual, one of them on r. obv. rim.

LOT 365

365 1919 D. Brilliant Unc., head and hand a little more than half up; far above average strike for this difficult and undervalued coin. Slightly off center obv., rev. normally centered; everything on flan, broad border below date. **PLATE**

366 1920. Brilliant, frosty Unc., some moderately noticeable bag marks; head well over half up, hand rather indefinite as usual.



LOT 367

367 1920 S. Brilliant Unc., faint peripheral toning. Head and breast about half up, hand rather indefinite, parts of flag and eagle's leg rather weak — the usual strike, but mint surface intact on the weak points. Mintmark drawn to the edge. The press on which this was struck must have been having an off day. **PLATE**

LOT 368

368 1920 D. Lightly toned gem Unc., head partly up, hand rather indefinite, elsewhere much more strongly struck than preceding; if anything, above average, and worth a considerate premium so. **PLATE**

LOT 369

369 1921. Brilliant Unc., a couple of bag marks shy of gem grade; head well over half up, hand partly up, elsewhere bold; excellent surfaces. Still undervalued in comparison with some others in this series. **PLATE**

LOT 370

370 1921 S. Bright, cleaned Unc., about equal to the last in strike. When this tones down it will be a very pretty coin, and even now it is far above average in vividness of impression. **PLATE**

LOT 371

371 1921 D. Brilliant, frosty Unc. In strike about like the last two. Really choice. Lowest mintage in the series and once again undervalued in comparison with more often touted mintmarks. **PLATE**

372 1923 S. Brilliant, frosty Unc. Head more than half up, hand rather indefinite along with details in very centers; above average strike, full mint frost even on the weak parts, mintmark drawn to border. Probably struck on the same ailing press that produced the 1920 S.

373 1927 S. Brilliant gem Unc. Head partly up, hand rather indefinite, elsewhere bold enough. Struck from clashed dies, which is rather unusual in this series; the clash marks are plain on obv., giving an outline of parts of eagle's leg, breast and outer wing.

374 1928 S. Brilliant, frosty Unc., light peripheral tone, just about gem quality; head and hand rather indefinite along with part of eagle's leg. This is the average strike for S mint coins of the period. Nevertheless in strictly mint state and a three figure coin.

375 1929 S. **Without AW monogram.** Very lightly toned, frosty Unc., head partly up, hand rather indefinite, elsewhere bold. Struck from dies which had been re-ground to remove evidence of clash marks, the reverse vigorously enough to make many feathers and leaves thin and distant as well as to remove the monogram.

376 1929 D. Brilliant, frosty Unc., just about of gem grade; head nearly full, hand rather indefinite, elsewhere bold.

377 1933 S. Delicately toned, frosty gem Unc., **almost full head and hand,** the sharpest strike ever seen for this date! Extremely rare so, probably a hundred times as rare as the usual strike. One of the sharpest Liberty Walking halves ever encountered prior to about 1939. This issue is also of interest as the only non-commemorative silver coinage of 1933, from any U. S. mint. Greatly undervalued.

378 1934, 35. Delicately toned choice Unc. First with almost full head and hand over half up, second with head over half up and hand rather indefinite. Premium coins, especially the first. 2 Pcs.

379 1934 S. Brilliant Unc., acquiring faint peripheral tone. Head nearly full, hand a little more than half up. This and the silver dollar constitute a mint set of 1934 S coins.

380 1934 D. More or less brilliant Unc., head partly up, hand a little more than half up, top of date weak, elsewhere bold. The only noticeable bag mark is on rev. rim.

381 1935 S. Lightly toned Unc., head rather bold but it and adjacent area have a scrubbed look; hand rather indefinite.

382 1935 D. Delicately toned Unc., choice; head a little over half up, hand rather indefinite, elsewhere bold.

383 1936, 37. Brill. Unc., second developing delicate tone; first with nearly full head and hand, second with head a little over half up and hand rather indefinite as usual. Trivial evidence of bag handling. 2 Pcs.

384 1936 S. More or less brilliant Unc., nearly full head, hand flat as usual.

385 1936 D. Brilliant ,frosty Unc., choice; head and hand more than half up, far above average strike.

386 1937 S. New hub used only in this year: only almost vertical ray runs into flag, its right hand neighbor free, all rays thinner. Delicately toned Unc., head about ¾ up, hand rather indefinite.

387 1937 D. Brilliant choice Unc., about like the last in striking.

388 1938. Identical to last. Fourth hub: two nearly vertical rays touch flag again, and in other respects most like the second or 1918–36 hub, but leaves slightly differently shaped, more incised detail at drapery just below stars, etc.

389 1938 D. Extra brilliant, frosty Unc., a few bag marks shy of gem quality; struck about like the last three.

390 1939, 1939 D. Brilliant Unc., first a gem, second with a few light bag marks; first with head and hand nearly full, second with head about ¾ up and hand flat. 2 Pcs.

391 1939 S. Brilliant, Unc., with minor evidence of bag handling; head more than half up, hand rather indefinite.

392 1940, 1940 S. Brilliant gem Unc. First with head about ¾ up and hand over half up, second with head partly up and hand flat, weak in centers but fully frosty. 2 Pcs.

393 1941, 1941 D. Brilliant Unc., slightly fingermarked; heads about ¾ full, hands rather indefinite as usual. 2 Pcs.

394 1941 S. Small S. Brill. Unc., also fingermarked; head partly up, hand and adjacent area of drapery flat but with full mint frost.

395 Remainder of this complete set, 1942 through 1947 D. The 1942 S has large S, the 1943 D has double D. All are unc., the rest choice to gem quality, a few nearly full or almost full heads, none with full heads and hands. Catalogue value in excess of $120. 17 Pcs.

$2.50 Gold

396 1824 21. Only the one variety. Marked Unc., this piece is a slight rub away, though EF would be an understatement. Minor rim dent at left. Lower mintage than the 1827.

397 1834. No motto. Small head, a brilliant prooflike first strike, made from dies that had earlier struck proofs. In this condition decidely hard to find.

398 1838. EF to AU, very sharp. Ex Milton Holmes coll.

399 1861. About Unc. or better, bright and frosty; minute cabinet friction on wing tips.

400 1878. Marked Unc., this bright but bag marked coin falls a little short.

401 1880. Splendid gem Proof. Small area of red toning on lower obv. border. Mintage 2960 regulars and 36 proofs.

402 1882. Brilliant Proof, choice despite a few minor hairlines. Estimates on this one would be guesswork. Mintage only 67.

403 1884. Brilliant gem Proof. Only 73 proofs struck. Very rare.

404 1886. Brilliant splendid Proof. Mintage 88.

405 1886. Brilliant Unc., a lightly but extensively bag marked first strike. Rare, only 4000 struck.

406 1889. Very close to Unc., brilliant; mint abrasions, a few bag marks. Mintage 17,600. Decidedly scarce, particularly in this grade.

407 1892. Superb gem Proof, just about perfection. Low mintage.

408 1904. Brilliant frosty Unc., several reverse bag marks.

409 1905. Brilliant frosty Unc., toning only in shield.

410 1906. Brilliant Unc., choice.

PLEASE CHECK YOUR BID SHEET CAREFULLY

EAGLE

Exceedingly Rare Second Variety of 1801

LOT 411

411 **1801.** Breen 1; not in Adams; Clapp 2; Newcomer 457. Differs from the unusually seen 1801's in having closer date, first star with 2 points close to curl, 10th star distant from cap, L touching cap; die cracked from rim between 01, from Y through 2 adjacent stars. Reverse is the die of 1799 Adams 1 and of 1800, and cracked in a more advanced state. One of possibly 4 or 5 specimens known, as against hundreds or possibly a thousand or more of the regularly seen 1801 variety. More or less Unc., cleaned evidently to remove old tarnish; sharp strike, without noticeable nicks or scratches. One of the rarest varieties among the early eagles, the others being the 1795 with nine leaves and 1799 Adams 9; compared to this, the 1798/7 with 6 stars facing is common! Believed to have constituted part of the 3,558 struck prior to Feb. 23, 1801, the other 40,786 struck from June 4, 1801 through the end of 1802 being from the usually seen dies. The first one known to us to have come to public auction; an item of the highest importance. **PLATE**

FRACTIONAL CURRENCY SHIELD

412 Gray background, original frame. Notes and area surrounding the notes in exceptionally fine condition, much better than average. In order to combet counterfeiting (1866-67), the Treasury made up shields on each of which were mounted 39 uniface specimens. These shields were sold to banks for comparison and counterfeit detection purposes. Unsold shields deteriorated rapidly in Government warehouses, many of the notes becoming badly stained; the remainders were clipped or soaked off the shields and sold to collectors in later years. Most of the narrow margin specimen notes offered today are from these shields. *See Matt Rotherts' "A Guide Book of United States Fractional currency", (page 72).

REGULAR ISSUES

FIVE CENTS NOTES

413 FIRST ISSUE. Perforated, with ABNCo (F-1228); Unc.

414 — Similar; perforated, with monogram (F-1229); Abt. Unc., minute crease marks.

415 — Similar; plain edge, no monogram (F-1231); Unc., irregularly trimmed as made. Rare.

416 SECOND ISSUE. With reverse surcharge 1863 only (F-1233); Unc., paper aging, corner surcharges blurry.

417 THIRD ISSUE. Clark, green back (F-1238). Unc., trimmed close at left as made, minor reverse stains.

TEN CENTS NOTES

418 FIRST ISSUE. Perforated, with ABNCo (F-1240). Unc., not well centered (as usual).

419 — Similar; perforated, without monogram (F-1241). Ex. Fine.

420 — Similar; plain edge, no monogram (F-1243); Unc., an exceptionally vivid impression.

421 SECOND ISSUE. Reverse surcharge 1863 only (F-1245). Unc., paper aging, surcharges blurry.

422 FOURTH ISSUE. Large seal, paper with dark fibres and blue end (F-1259). Choice Unc., irregularly trimmed as made.

423 FIFTH ISSUE. Red seal, long key (F-1265). Choice Unc.

424 — Similar; short key (F-1266). Choice Unc.

425 No Lot.

TWENTY-FIVE CENT NOTES.

426 FIRST ISSUE. Perforated, with ABNCo (F-1279). Choice Unc., not well centered as made; plain 6 pt. border outside perforations.

427 — Similar; perforated, without monogram (F-1280); Unc.

428 — Similar; plain edge, without monogram (F-1282). Very Fine and rare.

429 FOURTH ISSUE. Small seal, paper with dark fibres and blue end (F-1307). VF.

430 FIFTH ISSUE. Short key (F-1309), dull red seal, blue-green reverse. Unc.

FIFTY CENT NOTES

431 FIRST ISSUE. Perforated, with ABNCo (F–1310); Unc.

432 — Similar; perforated without monogram (F–1311). Ex. Fine.

433 — Similar; plain edges, with monogram (F–1312). About Uncirculated.

434 — Similar; plain edges, without monogram (F–1313). Very Fine and very rare.

UNIFACE SPECIMENS OF ADOPTED TYPES

435 FIRST ISSUE. **5c.** Buff paper, dark brown ink; obv. and rev. Type of F–1231. Choice.

436 — Identical Pair. VF. Slightly wider.

437 **10c.** Obv. and rev. type of F 1243. Corner off obv., rev. nicer.

438 — Identical pair; obv. probably from shield, corner off, paper split, reverse slightly wider and foxed.

439 **25c.** Obv. and rev. type of F–1282. Choice.

440 — Another pair, VF, obv. probably from shield.

441 — Odd reverse as preceding, margins a little wider. VF.

442 **50c.** Obv. and reverse type of F–1313. Choice.

443 — Similar pair. Obv. in pretty bad shape, rev. VF or so.

444 — Odd obv. as preceding; similar condition, a paper imperfection fallen out.

445 SECOND ISSUE. **5c.** Odd rev. as preceding, but not from shield. Choice.

446 **10c.** Obv. and rev. type of F 1244. With SPECIMEN. From shield. (Both on wmkd. paper.) Choice.

447 — Another pair, mtd. on cardboard (probably part of a shield). Same attribution.

448 — Odd obverse as above, slightly wider margins, unwmkd., paper aging.

449 **25c.** Obv. and rev. type of F–1283. Both with SPECIMEN, wmkd. CSA, both from shield.

450 — Another pair as last, mtd. on cardboard; same attribution.

451 — Four reverses as above, different colors — pale blue-green, slate-blue, gray and pale greenish blue. All from shield, probably discolored from bad atmospheric conditions in a government warehouse.

452 **50c.** Obv. and rev. type of the very rare F–1314; both with SPECIMEN. From shield; both with wmkd. paper.

453 — Similar pair, mtd. on cardboard; same attributions.

454 THIRD ISSUE. **3c.** Obv. and rev. type of F-1227, light curtain (as F-1226). SPECIMEN missing on obv., inverted on rev.; both wmkd., both from shield, rev. discolored.

455 — Odd rev. not from shield wmkd., SPECIMEN regular. Choice.

456 **5c.** Obv. and rev. type of F-1236, red back; wmkd.; SPECIMEN. Choice.

457 — Identical pair, but from shield.

458 — Odd reverse as last, not from shield ,slightly wider margins; wmkd., SPECIMEN.

459 — Odd reverse, similar, green (as F-1238); probably from shield; wmkd., SPECIMEN.

460 — Odd reverse, as last, narrow, not from shield. Choice.

461 **10c.** Obv. and rev. type of F-1253, autog. Colby & Spinner; red back; wmkd.; rev. only with SPECIMEN; narrow, possibly from shield, unusually nice.

462 — Another pair, identical to last, but obv. slightly wider margins, paper aging and part of Spinner's signature eaten through it. Rev. paler, somewhat faded. Same attributes.

463 — Similar pair, ptd. sigs., green back (type of F-1255); rev. only wmkd.; both with SPECIMEN. Choice.

464 — Similar pair, both wmkd., and with SPECIMEN; from shield.

465 — Another pair as last, mtd., probably on part of shield. Same attributes.

466 — Odd reverse as before, from shield not mtd.

467 **25c.** Obv. and rev. type of F-1291, red back; rev. only wmkd.; both with SPECIMEN, inverted on obv. Choice.

468 — Similar pair, wmkd. rev. paler red; from shield.

469 — Odd rev. as preceding, narrow margins, wmkd., with SPECIMEN, not from shield.

470 — Odd rev. as last, but with traces of mtg. at corners; probably not from shield. Same attributions.

471 — Obv. and rev. type of F-1294, green back; wmkd.; SPECIMEN. Choice.

472 — Odd rev. as last.

473 — Another odd rev. as last, unwmkd., SPECIMEN, from shield.

474 **50c.** Justice, red back; auto. Colby & Spinner (type of F-1355); wmkd.; no SPECIMEN; from shield.

475 — Similar pair, both mtd., apparently cut from shield.

476 — Odd obv. as preceding, wmkd., no SPECIMEN; choice.

477 — Justice, red back; autog. JEFFRIES & Spinner (not on any for circulation); wmkd.; no SPECIMEN; Rarer than preceding.

478 — Justice, green back; ptd. sigs.; type of F-1358; wmkd.; SPECIMEN, from shield.

479 — Spinner, red back; autog. Jeffries & Spinner (not on any for circulation); rev. only wmkd.; no SPECIMEN; from shield. Also rare.

480 — Similar; autog. Colby & Spinner (type of F-1328 except no surcharges); rev. only wmkd.; no SPECIMEN; choice.

481 — Odd obv. as preceding, slightly wider margins, paper crumbling, sig. eaten through; wmkd.; no SPECIMEN. Probably not from shield.

482 — Spinner, green back, first type reverse (50's at ends), ptd. sigs. (type of F-1331); both wmkd., both with SPECIMEN. Choice.

483 — Spinner, green back, second type reverse (50 in central lobed vignette), ptd. sigs (type of F-1339); obv. only wmkd. and with SPECIMEN. Probably from shield.

484 — Odd rev. as preceding.

UNIFACE WIDE MARGIN PROOFS

485 FIRST ISSUE. **5c** Unperforated, without ABNCo. Obv. and rev. type of F-1231. Buff paper, brown ink.

485A — **25c.** Obv. and rev. type of F-1282. Buff paper, very dark brown ink.

486 — Odd obv. as preceding, irregularly trimmed so that guide lines do not show. VF.

487 — **50c.** Odd rev. type of F-1313. Irregularly trimmed as preceding. EF.

488 SECOND ISSUE. **25c.** Odd rev., irregularly trimmed, foxed, crumbling.

489 **50c.** Obv. and rev. type of the very rare F-1314, red reverse. Both wmkd., obv. only lacking SPECIMEN. (Obv. probably made in error, as all these should have SPECIMEN.)

490 THIRD ISSUE. **3c.** Dark curtain, obv. and rev. type of F-1227. Odd reverse, wmkd.; with SPECIMEN.

491 **5c.** Obv. and red rev. type of F-1236; wmkd., with SPECIMEN.

492 — Identical pair to last.

493 — Another odd reverse (type of F-1238) unwmkd.

494 **10c.** Red back, autographed Colby & Spinner, obv. and rev. type of F-1253, rev. unwmkd., obv. without SPECIMEN. Unlisted.

495 — Similar pair, green back, ptd. sigs., obv. and rev. type of F-1255. Obv. only wmkd., both with SPECIMEN.

496 **25c.** Obv. and red rev., type of F-1291, both wmkd., both with SPECIMEN.

497 — Odd red reverse, exactly as preceding.

498 — Odd green reverse, wmkd., with SPECIMEN.

499 — Odd green reverse, unwmkd., with SPECIMEN.

500 **50c.** Justice, obv. only, Colby & Spinner, sigs., wmkd., with SPECIMEN.

501 — Spinner, with red back, autographed by Colby & Spinner (type of F-1328 except no rev. surcharges); both unwmkd.

502 — Spinner, with green back (50's at ends), ptd. sig. (type of F-1331); rev. only wmkd., **both** with SPECIMEN.

503 — Odd obv. with SPECIMEN, irregularly trimmed. Unlisted.

THE WEALTH OF THE SOUTH MULINGS

The collection of pieces in the following 76 lots of 116 different pieces represents the largest group of these pieces known. The original article on the series by Melvin and George Fuld appeared in **The Numismatic Scrapbook Magazine,** Sept. 1958. References to this article use 'F' with a number. Tokens of a pure patriotic significance appear in "Patriotic Civil War Tokens" by George and Melvin Fuld, 3rd edition 1965 and references to this list use 'Fuld' with number. The political tokens are listed in most cases by DeWitt "A Century of Campaign Buttons", Hartford, 1959 and references to this listing use 'DeW' with a number. Additional information on this series published by R. J. Lindesmith in **Journal of the Token & Medal Society,** Jun-Aug. 1963, p. 88. Recently ten of these pieces were auctioned in A. Kreisberg Sale, Nov. 29, 1965, and reference is made to this sale where appropriate. King refers to standard Lincoln reference in **Numismatist,** Feb., 1924. All pieces are strictly **UNCIRCULATED,** unless otherwise noted.

PATRIOTIC CIVIL WAR MULINGS

504 Fuld 506/507-C, King 66. Not in DeWitt. Double headed mule. Ex. Rare. (125.00)

505 Fuld 506/508-C, King 63, DeW AL 1860-67. Ex. Rare. (115.00)

506 Fuld 506-509-C, King 62, DeW AL 1860-66. Ex. Rare. (115.00)

507 Fuld 506/510-C, King 61, DeW AL 1860-65. Ex. Rare. (115.00)

508 Fuld 506/514-C, King 64, DeW AL 1860-68. Ex. Rare. (115.00)

509 Fuld 506/519-C, King 67, DeW AL 1860-69. V. Rare. Engraved J A HUGHES NUMISMATIC CIN O. on back (Hughes was collector in the 80's). (50.00)

510 Fuld 507/519-C King 67A. V. Rare. (60.00)

FULD 506
F. I

FULD 507
F. IA

FULD 508
F. II

FULD 509
F. III

FULD 510
F. IV

FULD 511
F. 6

FULD 512
F. 7

FULD 513
F. 8

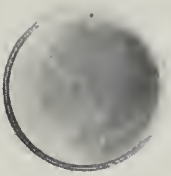
FULD 514
F. 9

FULD 515
F. 9A

FULD 516
F. 9B

FULD 517
F. 9C

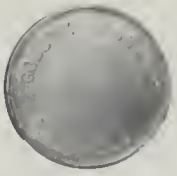
FULD 518
unlisted



FULD 519
BL

F. 1

F. 2



F. 3.

F. 4

F. 5

511 Fuld 508/514-C DeW JCB 1860-5 Ex. rare (Kreisberg 2570 was similar 508/511 and sold for $110.00). (110.00)

512 Fuld 508/519-BR DeW JCB 1860-11. This metal not mentioned by DeWitt. Rare. (40.00)

513 Fuld 509/510-BR DeW SD 1860-18. This metal not listed in DeWitt. Ex. rare. (75.00)

514 Fuld 509/511-C DeW JBELL 1860-17. V. rare. (110.00)

515 Fuld 509-513-C DeW JBELL 1860-13. V. rare. (110.00)

516 Fuld 509/514-C DeW JBELL 1860-16. V. rare. (110.00)

517 Fuld 510/511-BR DeW SD 1860-21. DeWitt doesn't list in brass. Ex. rare. (115.00)

518 Fuld 510/513 C. DeW SD 1860-16. V. rare. (100.00)

519 Fuld 510/519-C DeW SD 1860-17. Unusual in that blank reverse does not have raised edge, and may be die trial. Rare. (50.00)

520 Fuld 511/512-C. DeWitt does not list. V. rare. (60.00)

521 Fuld 511/513-C, BR, S'd. DeW JCB 1860-12, but no metals listed. (Kreisberg 2569 S'd went at $41.00). 3 pcs. (120.00)

522 Fuld 511/514-C, BR DeW JCB 1860-7. Brass not listed by Dewitt. (Kreisberg 2568 at $42.50). 2 pcs. (85.00)

523 Fuld 511/515-BR silvered. Kreisberg 2565 at $42.50 but holed — this specimen no hole). Ex. fine. (45.00)

524 Fuld 511/516-BR, S'D and WM DeW JCB 1860-8. The WM piece, although only fine unknown to Fuld and Dewitt. (Kreisberg 2566 holed, not unc. at $32.50). WM may be UNIQUE. 3 pcs. (150.00)

525 Fuld 511/517-BR. Not in DeWitt. Rare combination. (50.00)

526 Fuld 511/518-BR. Not in original Fuld "Wealth of South" article and rarest die combination. Only V. fine, holed with traces silvering. Ex. rare. (75.00)

527 Fuld 512/513-C. Not in DeWitt. Scarce. (30.00)

528 Fuld 512/514-C. DeW JCB 1860-9. Rare. (45.00)

529 Fuld 513/514-C. Rare combination not in DeWitt. (45.00)

530 Fuld 513/519-C. Scarce. (25.00)

531 Fuld 514/519-C and BR. V. rare pair only several known. 2 pcs. (120.00)

532 Fuld 514/516 C and BR. Ex. rare pair — both sides have same inscription. 2 pcs. (125.00)

POLITICAL TOKENS AND MULES WITH STORE CARDS

(Remember all lots UNCIRCULATED unless otherwise noted)

533 F I/5 BR, S'd DeW AL 1860-61. BR piece holed, V. fine. 2 pcs. (40.00)

534 F IA/5 King 58, not mentioned by DeWitt. (Obv. is Fuld patriotic 507). Rare. (35.00)

535 FIA/2-C DeW 1860-61E King 626. ELLIOTT, VINSON & CO., MEMPHIS. Ex. rare. (75.00)

536 F IA/4-C DeW 1860-61B King 623 STEAMER LANCASTER NO. 4. Ex. rare. (75.00)

537 FII/1-C. Not in DeWitt STOCKMAN & CO. (Obverse is Fuld patriotic 508). V. rare Breckenridge item. (50.00)

538 F II/2-C. Not in DeWitt. ELLIOTT, VINSON & CO. V. rare Breckenridge item. (50.00)

539 F II/3-C and BR. Not in DeWitt. COSSITT, HILL & CO. Rare Breckenridge pair. 2 pcs. (100.00)

540 F II/4-C. Not in DeWitt. STEAMER LANCASTER NO. 4. Rare Breckenridge item. (50.00)

541 F II/5-C, BR and S'd. DeW JCB 1860-4. 3 pcs. (45.00)

542 F III/1-S'd. Not in DeWitt. STOCKMAN & CO. V. rare BELL item. (Obverse is Fuld die 509.) (60.00)

543 F III/2-C. Not in DeWitt. ELLIOTT, VINSON & CO. Rare Bell item. (50.00)

544 F III/5-C, BR and S'd. DeW JBELL 1860-11. 3 pcs. Scarce. (35.00)

545 F IIIA/5 S'd, F IIIB/5 A, BR. These are the two other obverse dies mentioned by DeWitt in footnote. Quite rare. 2 pcs. (35.00)

546 F III/5 SILVER DeW 1860-11. Ex. rare in this metal. (50.00)

547 F III/11-C. Not in DeWitt. WEIGHELL & SONS. Excess. rare. (75.00)

548 F IV/1-BR. DeW SD 1860-17A. (Obverse is Fuld patriotic die 510). STOCKMAN & CO. Ex. rare. (50.00)

549 F IV/2 C. DeW SD 1860 17E ELLIOTT, VINSON & CO. Ex. rare. (50.00)

550 F IV/5-C, BR, S'd, Gilt DeW SD 1860-14. Gilt piece rare. 4 pcs. (45.00)

551 F IV/5 SILVER DeW SD 1860-14. Ex. rare in this metal. (50.00)

552 F IV/5 WM DeW SD 1860-14. V. rare in this metal. (25.00)

POLITICAL TOKENS NOT ASSOCIATED WITH A PARTICULAR CANDIDATE

553 F 5/6-C, F 5/8-C (Kreisberg 2571). Scarce. 2 pcs. (55.00)

554 F 5/9-BR, F 5/BL-C. Both rare. 2 pcs. (60.00)

STORE CARD MULINGS (all possible combinations of the dies are represented except 2/9 and 4/9)

These pieces are also listed under Fuld "Guide to Civil War Store Tokens" under Tenn 600 A, B, E and F.

555 F 1/BL-C and BR. 2 pcs. (40.00)

556 F 1/2-C and F 1/3-C. 2 pcs. (40.00)

557 F 1/4-C. 2 pcs., one with extensive die break. (40.00)

558 F 1/5-C and BR. 2 pcs. (40.00)

559 F 1/6-C and BR. 2 pcs. Rare combination. (60.00)

560 F 1/7-C. Scarce. (25.00)

561 F 1/8-C and BR. 2 pcs. (40.00)

562 F 1/9-C and F 1/BL cstp "25". First piece rare. 2 pcs. (50.00)

563 F 2/BL-C and BR and BR cstp "25". 3 pcs. (45.00)

564 F 2/3-C and F 2/4-C. 2 pcs. (40.00)

565 F 2/5-C and F 2/6-C. 2 pcs., latter rare. (50.00)

566 F 2/7-C and BR. 2 pcs. (40.00)

567 F 2/8-C and BR. 2 pcs., latter cleaned. (40.00)

568 F 3/BL-C and BR, latter cleaned. 2 pcs. (40.00)

569 F 3/4-C and F 3/5-C. 2 pcs. (40.00)

570 F 3/6-C and BR. Both rare. 2 pcs. (55.00)

571 F 3/7-C and BR. 2 pcs. (40.00)

572 F 3/8-C and BR, latter cleaned. 2 pcs. (40.00)

573 F 3/9-C. Rare type. (27.50)

574 F 4/BL-C (Kreisberg 2574 at 19.00) and F 4/5-C. 2 pcs. (40.00)

575 F 4/61-C and F 4/7-BR, former rare. 2 pcs. (50.00)

576 F 4/8-C and BR (Kreisberg 2573 S'd at $29.00). 2 pcs. (40.00)

577 F 9/10 S'd EXCELSIOR TOBACCO WORKS. Ex. rare. Ex. fine. (60.00)

578 F 9B/11-C WEIGHELL & SONS. Ex. rare, cleaned but unc. (60.00)

579 F 10/11 C Original combination intended for these dies. See Adams Ohio 33. (20.00)

END OF SALE — THANK YOU

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Watch For Our Next

IMPORTANT SALE

Planned For

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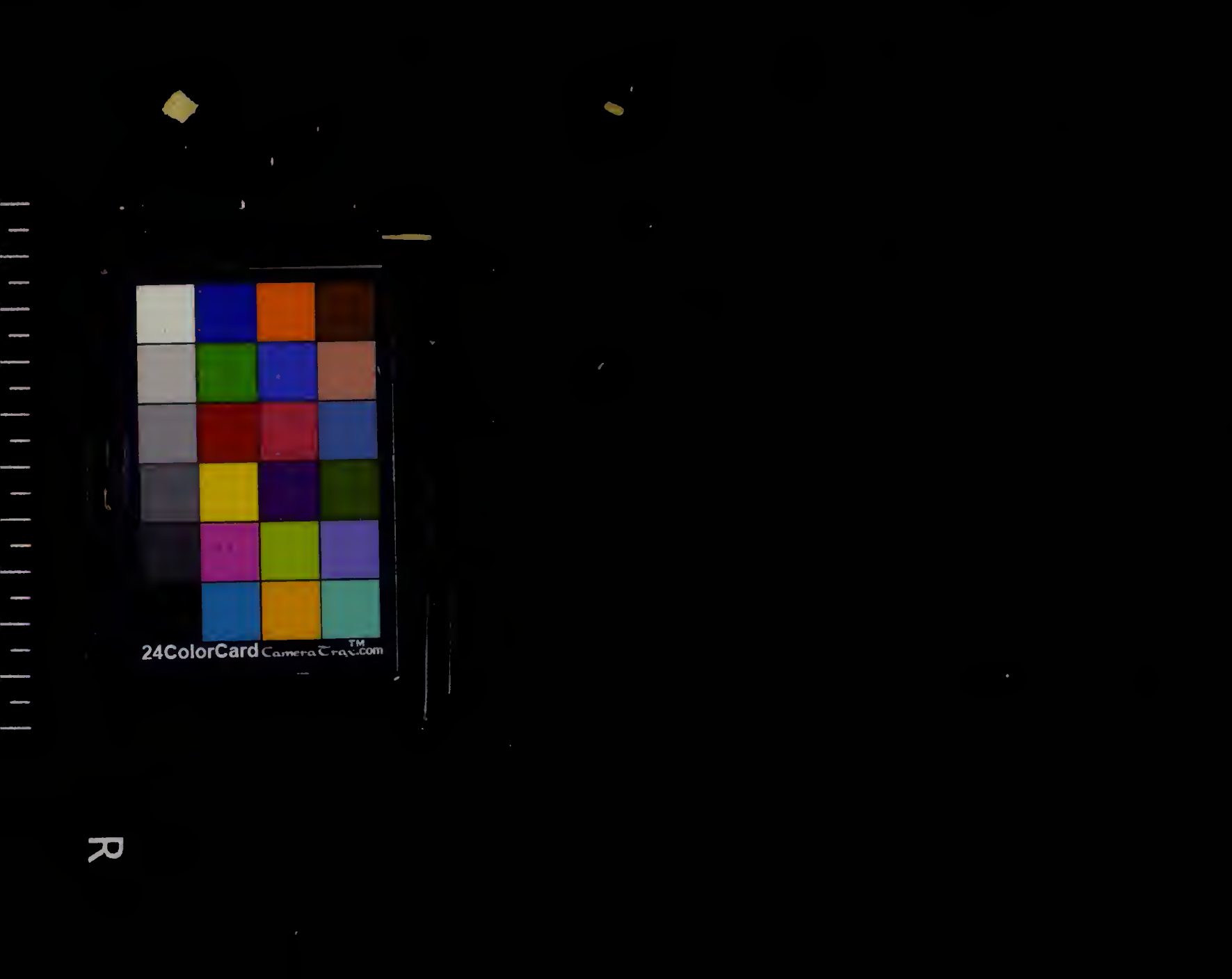
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